

# STEPHEN HALLER GALLERY

## RONNIE LANDFIELD

### SOLO EXHIBITIONS

- 2016 *Ronnie Landfield: Five Decades*  
Stux + Haller Gallery, New York, NY
- 2015 *Ronnie Landfield: Coming Full Circle*  
Chashama Foundation, , New York, NY  
*After the Rain: Recent Paintings*  
LewAllen Contemporary, Santa Fe, NM
- 2012 *Ronnie Landfield: How It All Began*  
Kenny Art Gallery, HS of Art and Design, New York, NY
- 2011 *Ronnie Landfield: Structure and Color*  
Stephen Haller Gallery, New York, NY  
*Ronnie Landfield, Forty Years of Color Abstractions*  
LewAllen Contemporary, Santa Fe, NM
- 2009 *Ronnie Landfield: The 40<sup>th</sup> Anniversary Exhibition*  
Stephen Haller Gallery, New York, NY  
*Ronnie Landfield, Forty Years of Color Abstractions*  
LewAllen Contemporary, Santa Fe, NM
- 2007 *Ronnie Landfield: Paintings from Five Decades*  
The Butler Institute of American Art, Youngstown, OH  
*Toward Monochrome*  
Heidi Cho Gallery New York, NY
- 2006 *Three paintings*  
Public Installation, Tower 49, New York, NY
- 2005 *Color Coded*  
Heidi Cho Gallery, New York, NY
- 2001 Waddington/Tribby Galleries, Boca Raton, FL
- 2000 Salander-O'Reilly Galleries, New York, NY
- 1999 Claudia Carr Gallery, New York, NY
- 1996 Jaffe Baker Gallery, Boca Raton, FL  
Continental Gallery, Sapporo, Japan
- 1994 Nicholas/Alexander Gallery, New York, NY  
Stephen Rosenberg Gallery, New York, NY
- 1991 Jaffe Baker Gallery, Boca Raton, FL  
Robert Kidd Gallery, Birmingham, MI  
Richard Nadeau Gallery, Philadelphia, PA
- 1990 Stephen Haller Fine Art, New York, NY
- 1989 Stephen Haller Fine Art, New York, NY  
Linda Farris Gallery, Seattle, WA

- 1988 Stephen Haller Fine Art, New York, NY  
 Brunnier Art Museum, Ames, IA  
 Grace Hokin Gallery, Miami, FL  
 Hokin /Kaufman Gallery, Chicago, IL
- 1987 Stephen Haller Fine Art, New York, NY  
 Linda Farris Gallery, Seattle, WA
- 1986 B. R. Kornblatt Gallery, Washington, DC
- 1985 Grace Hokin Gallery, Miami, FL  
 Hokin /Kaufman Gallery, Chicago, IL
- 1984 Charles Cowles Gallery, New York, NY  
 Linda Farris Gallery, Seattle, WA  
 B.R. Kornblatt Gallery, Washington, DC
- 1983 Charles Cowles Gallery, New York, NY  
 Medici-Berenson Gallery, Miami, FL
- 1982 Charles Cowles Gallery, New York, NY  
 B.R. Kornblatt Gallery, Washington, DC  
 Nexus Gallery, Atlanta, GA
- 1981 Medici-Berensen Gallery, Miami, FL  
 Linda Farris Gallery, Seattle, WA  
*Bank of America, Public Installation*  
 World Headquarters, San Francisco, CA
- 1980 Charles Cowles Gallery, New York, NY  
 B.R. Kornblatt Gallery, Washington DC
- 1979 Sarah Rentschler Gallery, New York, NY  
 Linda Farris Gallery, Seattle, WA  
 Medici-Berensen Gallery, Miami, FL
- 1978 Sarah Rentschler Gallery, New York, NY  
 B.R. Kornblatt Gallery, Baltimore, MD  
 Linda Farris Gallery, Seattle, WA
- 1976 B.R. Kornblatt Gallery, Baltimore, MD  
 Corcoran and Greenberg Gallery, Coral Gables, FL
- 1975 Andre Emmerich Gallery, New York, NY
- 1974 Andre Emmerich Gallery, New York, NY  
 Corcoran and Greenberg Gallery, Coral Gables, FL  
 Janie C. Lee Gallery, Houston, TX
- 1973 Andre Emmerich Gallery, New York, NY
- 1971 David Whitney Gallery, New York, NY  
 Corcoran and Corcoran Gallery, Coral Gables, FL
- 1970 Joseph Helman Gallery, St. Louis, MO  
 Jack Glenn Gallery, Corona Del Mar, CA  
 New Gallery, Cleveland, OH
- 1969 David Whitney Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2014 *Finn, again!*  
Stephen Haller Gallery, New York, NY
- 2013 *Essence/Quintessence*  
Stephen Haller Gallery, New York, NY
- 2012 *Concurrence*  
Stephen Haller Gallery, New York, NY
- 2011 *Spectrum*  
Stephen Haller Gallery, New York, NY  
*Fifty Works for Fifty States*  
High Museum of Art, Atlanta, GA  
*Connections*  
Stephen Haller Gallery, New York, NY
- 2010 *American Painterly Abstraction*, Curated by Ronnie Landfield  
LewAllen Galleries, Santa Fe, NM  
*Fifty Works for the First State*  
Delaware Museum of Art, Wilmington, DE  
*An Economy of Means...*  
University of Michigan Museum of Art, Ann Arbor, MI  
*Vogel 50/50*  
Boise Art Museum, Boise, ID  
*Nexus*  
Stephen Haller Gallery, New York, NY  
*To Have it About You...*  
Weisman Art Museum, Minneapolis, MN  
*Herb & Dorothy: A Glimpse into Their Extraordinary Collection*  
Mississippi Museum of Art, Jackson, MS
- 2009 *In Context*  
Stephen Haller Gallery, New York, NY  
*Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection*  
Boca Raton Museum of Art, Boca Raton, FL  
*The Point of Convergence*  
Stephen Haller Gallery, New York, NY  
*Continuum*  
Stephen Haller Gallery, New York, NY
- 2008 *Abstraction*  
Charles Cowles Gallery, New York, NY  
*Confluence*  
Stephen Haller Gallery, New York, NY  
Art Hamptons International Art Fair  
LewAllen Gallery, Santa Fe, NM  
*Constant Aesthetic*  
Stephan Haller Gallery, New York, NY  
*Annual Faculty Exhibition*  
Art Students League, New York, NY (1995-2008)

- 2007 *War is Over*  
 Sideshow Gallery, Williamsburg, Brooklyn, NY  
 Charles Cowles Gallery, New York, NY  
 Stephen Haller Gallery, New York, NY  
*Inaugural Exhibitio*  
 Jacobson/Howard Gallery, New York, NY
- 2006  
 Yellowbird Gallery, Newburgh, NY  
 David Klein Gallery, Birmingham, MI  
*Works from the Collection*  
 Greenville County Art Museum, SC  
 Donna Tribby Gallery, West Palm Beach, FL
- 2005  
 Galerie Panajel, Paris, France  
*Contemporary Landscapes: Three Artists*  
 Brik Gallery, Catskill, NY  
 Yellowbird Gallery, Newburgh, NY  
*Benefit Exhibition*  
 Salander/O'Reilly Galleries, New York, NY  
*Christmas Exhibition*  
 Sideshow Gallery, Williamsburg, Brooklyn, NY  
*Fall Benefit Exhibition*  
 New York Studio School, New York, NY  
 Donna Tribby Gallery, West Palm Beach, FL  
*Works from the Collection*  
 Greenville County Art Museum, NC
- 2004  
*S.M.S. The Letter Edged in Black Press*, Curator: Tricia Van Eck  
 Museum of Contemporary Art, Chicago, IL  
*Benefit Exhibition*  
 Salander/O'Reilly Galleries, New York, NY  
 Sideshow Gallery, Williamsburg, Brooklyn, NY  
*Fall Benefit Exhibition*  
 New York Studio School, New York, NY  
 Donna Tribby Gallery, West Palm Beach, FL  
*Works from the Collection*  
 Greenville County Art Museum, SC
- 2003  
*The Big Canvas, Paintings from the permanent collection*  
 Sheldon Memorial Art Museum, Lincoln, NB  
*Reinterpreting Landscape*  
 Office Ops, Brooklyn, NY  
*Benefit Exhibition - Art Students League*  
 Salander/O'Reilly Galleries, New York, NY  
 Sideshow Gallery, Williamsburg, Brooklyn, NY  
*Fall Benefit Exhibition*  
 New York Studio School, New York, NY

- 2002 *Benefit Exhibition - Art Students League*  
 Salander/O'Reilly Galleries, New York, NY  
 Sideshow Gallery, Williamsburg, Brooklyn, NY  
*Fall Benefit Exhibition*  
 New York Studio School, New York, NY
- 2001 Waddington & Tribby Fine Art, Boca Raton, FL  
 Art in Embassies, U.S. State Department, Havana, Cuba  
*Invitational*  
 Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2000 Elaine Baker Gallery, Boca Raton, FL  
 Art in Embassies, U.S. State Department, Havana, Cuba  
*Gallery Selections*  
 Robert Kidd Gallery, Birmingham, MI
- 1999 *Abstraction*  
 Robert Kidd Gallery, Birmingham, MI  
*Self-Images,*  
 Gallery Simonne Stern, New Orleans, LA  
 Elaine Baker Gallery, Boca Raton FL
- 1999 Art in Embassies, U.S. State Department, Havana, Cuba  
*Gallery Selections*  
 Robert Kidd Gallery, Birmingham, MI  
*Benefit for the Royal College of Art, London & the NY Studio School*  
 David McKee Gallery, New York, NY
- 1998 *Abstraction II*  
 Salander/O'Reilly Galleries, New York, NY  
*Who's Afraid of Red, Yellow & Alizarin Crimson*  
 Sideshow Gallery, Williamsburg, Brooklyn, NY  
 Elaine Baker Gallery, Boca Raton FL  
*Art in Embassies*  
 U.S. State Department, Havana, Cuba
- 1997 *Christmas Show,*  
 Curated by Rich Timperio, Plan Eat Thailand, Brooklyn, NY  
*Three Generations of Abstract Painting*  
 C.S. Schulte Gallery, Millburn, NJ  
 Salander /O'Reilly Gallery, New York, NY  
*Art in Embassies*  
 U.S. State Department, Havana, Cuba  
*79/97: Curating the Curators,* Organized by Jerry Saltz, S.V.A. Gallery, New York, NY  
 Robert Kidd Gallery, Birmingham, MI  
 C.S. Schulte Gallery, Millburn, NJ  
 Jaffe/Baker Gallery, Boca Raton, FL

- 1996 *Max's Kansas City 30th Anniversary, Benefit Exhibition*  
Gagosian Gallery, NY  
*20th Anniversary Exhibition*  
Robert Kidd Gallery, Birmingham, MI  
*Gallery Artists*  
C.S. Schulte Gallery, Milburn, NJ  
*Inaugural Exhibition*  
J.J. Brookings Gallery, San Francisco, CA  
*Art in Embassies*  
United States Embassy, Manila, Philippines  
*Seven Painters*  
Nicholas /Alexander Gallery, NY
- 1995 *Three Abstract Artists*  
Nicholas /Alexander Gallery, New York, NY  
Robert Kidd Gallery, Birmingham, MI
- 1994 *Art in Embassies,*  
United States Embassy, Manila, Philippines  
Nicholas /Alexander Gallery, New York, NY  
*Small Paintings Big Issues,* Douglas Drake Gallery, NY  
*Essentials* Charles Cowles Gallery, New York, NY  
*10th Anniversary Exhibition,* Stephen Rosenberg Gallery, NY
- 1993 *Four Abstract Painters,*  
Galerie Simonne Stern, New Orleans, LA  
*Four Abstract Painters*  
Ann Jaffe Gallery, Miami, FL  
*Art in Embassies,* U.S. Embassy, Beijing, China
- 1991-92 *The Landscape in Twentieth-Century American Art*  
(Traveling exhibition: American Federation of Arts)  
Metropolitan Museum of Art, New York NY  
Greenville County Museum of Art, Greenville, SC  
Madison Art Center, Madison, WI  
Grand Rapids Art Museum, Grand Rapids, MI  
Philbrook Museum of Art, Tulsa, OK  
Center for the Fine Arts, Miami, FL  
Joslyn Art Museum, Omaha, NB  
Tampa Museum of Art, Tampa, FL  
*Art in Embassies,* U.S. Embassy, Beijing, China
- 1991 *20th Anniversary Exhibition*  
Linda Farris Gallery, Seattle, WA  
Invitational, Galerie Simonne Stern, New Orleans, LA  
*Art in Embassies,* United States Embassy, Beijing, China
- 1990 Stephen Haller Fine Art, New York, NY  
*Art in Embassies,* United States Embassy, Beijing, China  
*Art Against AIDS Benefit Exhibition,* Los Angeles, CA

- 1989 Stephen Haller Fine Art, New York, NY
- 1988 *Unmuzzled Ox*  
Attitude Art, New York, NY  
Stephen Haller Fine Art, New York, NY
- 1987 Invitational, Ruth Siegel Gallery, New York, NY  
Stephen Haller Fine Art, New York, NY
- 1986 Linda Farris Gallery Seattle, WA  
*Inaugural Group Exhibition*  
Stephen Haller Fine Art, New York, NY
- 1985 *Recent Acquisitions*  
Des Moines Art Center, Des Moines, IO  
*The Bocour Collection*  
Yale University School of Art, New Haven, CT
- 1984 *New American Painting*  
A tribute to James and Mari Michener  
University of Texas, Austin TX  
*Dialogues in Art*  
Palazzo Ducale Di Gubbio, Italy  
Charles Cowles Gallery West, Los Angeles, CA  
Sarah Rentschler Gallery, New York, NY
- 1983 *Recent Acquisitions*  
Metropolitan Museum of Art, New York, NY  
Charles Cowles Gallery, Installation: Tiffany's, New York, NY
- 1982 Group Show, Charles Cowles Gallery, New York, NY
- 1981 Sarah Rentschler Gallery, Bridgehampton, NY  
*Summer Show*  
Hirshhorn Museum & Sculpture Garden, Washington, DC  
Charles Cowles Gallery, New York, NY
- 1980 Mathews Gallery, San Antonio, TX  
Charles Cowles Gallery, New York, NY
- 1979 *The Big Picture*  
Grey Art Gallery, New York University, New York, NY  
*The Dootson Collection*  
Seattle Art Museum, Seattle, WA
- 1978 *Art from the Collection*  
Smith College Art Museum, Northhampton, MA  
*Two Decades*  
Montclair Art Museum, Montclair, NJ  
*Art Dealer's Association of South Florida*  
Museum of Art, Fort Lauderdale, FL
- 1977 *Five*  
Moravian College, Bethlehem, PA  
*Ronnie Landfield and John Ferguson*  
Salisbury State College, MD

- 1976 *Invitational*  
Hudson River Museum, Yonkers, NY  
*Project Rebuild*  
Grey Art Gallery, New York University, Exhibition sent to Udine, Italy  
Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1975 *The Lewis Collection*  
Delaware Art Museum, Wilmington, DE  
*Benefit for Oberlin College*  
Leo Castelli Gallery, New York, NY
- 1974 Andre Emmerich Gallery, Zurich Switzerland  
*Drawings*  
Margo Leavin Gallery, Los Angeles, CA
- 1973 *Whitney Biennial*  
Whitney Museum of American Art, New York, NY  
Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Art for Your Collection*  
Pilavin Collection  
Twentieth Century American Art, Part 2, Rhode Island School of Design
- 1972 *Recent Acquisitions*  
Museum of Modern Art, New York, NY  
*Recent Acquisitions*  
Nelson-Atkins Museum, Kansas City, MO
- 1971 *Beaux Arts 25th Annual Exhibition*  
Columbus Gallery of Fine Arts, Columbus, OH  
*Color and Field*  
Houston Museum of Fine Art, Houston, TX  
*Two Directions of American Art*  
Purdue University, IN
- 1971 *Art for Your Collection*  
Rhode Island Museum, Providence, RI  
*Young American Artists*  
Contemporary Art Center, Cincinnati, OH  
*Lyrical Abstraction*  
Whitney Museum of American Art, New York, NY
- 1970 *Three Artists*  
Ronnie Landfield, Neil Jenney, John Duff  
David Whitney Gallery, New York, NY  
*Highlights of the 1969-70 Season*  
Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Color*  
Katonah Gallery, Katonah, NY



- 1970 *Two Generations of Color Painting*  
 Institute of Contemporary Art, Philadelphia, PA  
*Recent Acquisitions*  
 Pasadena Museum of Contemporary Art, Pasadena, CA  
*Recent Acquisitions*  
 Bavarian State Museum, Munich, Germany  
*New York Painting*  
 Reese Paley Gallery, San Francisco, CA  
*Lyrical Abstraction*  
 Aldrich Museum of Contemporary Art, Ridgefield, CT  
*New Work, New York*  
 American Federation of the Arts  
 Traveling exhibition traveled to museums around the U.S. Sept 1970-Sept. 1971  
 Jack Glenn Gallery, Corona Del Mar, CA  
*Whitney Annual for American Painting*  
 Whitney Museum of American Art, New York, NY  
*Recent Acquisitions*  
 Stanford Museum, Stanford University, Stanford, CA  
*Collection of Charles Cowles*  
 Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Two NY Painters: Ronnie Landfield & Kenneth Showell*  
 New Gallery, Cleveland, OH  
 Rolf Ricke Gallery, Cologne, Germany  
*New Works, with Kenneth Showell*  
 New Gallery, Cleveland, OH  
*Inaugural Exhibition*  
 David Whitney Gallery, New York, NY  
 Joseph Helman Gallery, St. Louis, MO  
*Moratorium Show*  
 Leo Castelli Gallery, New York, NY  
*Eight Painters*  
 Watson Gallery, Wheaton College, Norton, MA
- 1968 *Inaugural Exhibition*  
 Studio Museum of Harlem, New York, NY  
*Invitational*  
 Bykert Gallery, New York, NY
- 1968 *Drawings*  
 Baltimore Museum of Art, Baltimore, MD

- 1967 *Whitney Annual for American Painting*  
Whitney Museum of American Art, New York, NY  
*Fall Invitational*  
Park Place Gallery, New York, NY  
*Four Young Painters*  
Bianchini Gallery, New York, NY  
*Spring Invitational*  
Park Place Gallery, New York, NY
- 1966 *New American Painters*  
Sheldon Memorial Museum, Lincoln, NB

## BIBLIOGRAPHY

- 2016 *Ronnie Landfield*, Donald Kuspit  
ARTFORUM, March, 2016  
*Ronnie Landfield: Five Decades*, Will Corwin, Carl Beltz essays  
STUX + HALLER, Exhibition catalogue, January, 2016
- 2015 *Art Students League of New York on Painting*, John L. McElhinney  
WATSON-GUPTILL, Hardcover, 340 pages, November 10, 2015
- 2012 *The Color Picture Now: Feeling Foremost*, Carl Belz  
LEFT BANK ART, July 23, 2012  
*Ronnie Landfield: Where It All Began Exhibition at New York's...*  
ARTDAILY.ORG, October 15, 2012
- 2011 *The Three Bands: An Artist Replies*, David Cohen  
ARTCRITICAL, November 5, 2011  
*Gallery Chronicle*  
THE NEW CRITERION, James Panero, November 2011  
*Color Field, Literally: Ronnie Landfield at Stephen Haller*, David Cohen  
ARTCRITICAL, October 5, 2011
- 2010 *The Delaware Museum of Art Presents ...*, Bobbi Booker  
PHILADELPHIA EXAMINER, June 13, 2010
- 2009 *Ronnie Landfield: The Nature of Paint*, Klaus Kertess  
LewAllen Galleries, Santa Fe, NM, May/June, 2009
- 2008 *The Dorothy and Herbert Vogel Collection* catalogue  
THE NATIONAL GALLERY OF ART, December, 2008  
*Process, Image and Elegy*, Saul Ostrow  
ART IN AMERICA, April, 2008  
*At the Galleries*, Karen Wilkin  
THE HUDSON REVIEW (60th anniversary edition), Spring 2008,
- 2008 *Counterpoints: Art Gallery Chronicle*, James Panero  
THE NEW CRITERION, Feb. 2008
- 2007 *Ronnie Landfield: Paintings from Five Decade*, exhibition catalogue  
Dr. Louis A. Zona; Dr. Robert C. Morgan;  
THE BUTLER INSTITUTE OF AMERICAN ART, 2007
- 2005 *Color Coded: Ronnie Landfield & Peter Reginato*, Grace Glueck  
NEW YORK TIMES, November 4, 2005

- Color Coded: Ronnie Landfield & Peter Reginato at Heidi Cho Gallery*, Eric Gelber  
ARTCRITICAL.COM, November 2005
- Channeling Abstraction*, John Haber  
HABERARTS.COM, Fall 2005
- 2004 *Reinterpreting Landscape*, Jeanne McCarthy  
ZING MAGAZINE, Winter 2004
- 2001 *Dan Christensen & Ronnie Landfield at Salander-O'Reilly*, Eleanor Heartney  
ART IN AMERICA, February, 2001
- 2000 *Ronnie Landfield/Dan Christensen*, Ken Johnson  
NEW YORK TIMES, Aug. 11, Aug. 18, Aug. 25, 2000  
*Imagination of Grace, the abstract truth of Ronnie Landfield*, Mark Daniel Cohen  
ESSAY, June 2000
- 1999 *Even Artists Are Saying the Whitney Show's a Stinker*, Hilton Kramer  
NEW YORK OBSERVER, Sept.20 1999  
*Ronnie Landfield: New Works on Paper*, Claudia Carr Gallery, Mark Daniel\_Cohen  
REVIEW MAGAZINE, April 1, 1999
- 1998 *Lyrical Abstraction Painter Ronnie Landfield Opens His 52nd One Man Show*,  
Joanne Forman  
TAOS NEWS, (Tempo), Aug. 13, 1998
- 1996 *American Artist in Sapporo*, Keiko Suzuki  
ASAHI SHIMBUN PRESS, June 5, 1996  
*Bridge between N.Y. and Sapporo*, Keiko Suzuki  
HOKKAIDO SHIMBUN PRESS, June 6, 1996  
*Seven Painters at Nicholas Alexander*, Jim Monte  
ART IN AMERICA, May, 1996  
*At the Galleries, Seven Painters*, Karen Wilkin  
PARTISAN REVIEW, 1996
- 1995 *Seven Painters*, Pepe Karmel  
NEW YORK TIMES, November 17th, 1995
- 1994 *Contemporary American Artists*, Diana V. Negroponte  
CATALOGUE, U.S. EMBASSY, Manila, Philippines, Dec. 1994  
*Exhibition Review*, Lily Wei  
ART IN AMERICA, Dec. 1994  
*Exhibition Review*, Margaret Moorman  
ART NEWS, Summer 1994
- 1991 *The Landscape in 20th-Century American Art: Selections from the Metropolitan  
Museum of Art*, Lisa Messinger  
RIZZOLI, New York, 1991  
*Abstract Panorama, Exhibition Review*, Roger Hurlburt  
MIAMI HERALD, April 21, 1991
- 1990 *Exhibition Review*, Regina Hackett  
SEATTLE POST-INTELLIGENCER, February 1, 1990
- 1989 *Thoughts on Ronnie Landfield*, Nicholas Wilder  
CATALOGUE, LINDA FARRIS GALLERY, Seattle, WA, April 1989  
*The Museum of Modern Art: The Great Outdoors*  
1989 APPOINTMENT CALENDAR, May 31, 1989

*Visions and Versions*

- ART AND ANTIQUES, January 1989
- 1988 *Exhibition Review*, Leslie Judd Ahlander  
THE MIAMI NEWS, April 15, 1988  
*Exhibition Review*, Ruth Bass  
ART NEWS, April, 1988
- 1987 *Exhibition Review*, Regina Hackett  
SEATTLE POST-INTELLIGENCER, April 16, 1987  
*Ronnie Landfield, Twenty years of Abstract Landscapes*, Tony Towle  
ARTS, March, 1987  
*Ronnie Landfield Exhibition Catalogue*, Tony Towle  
STEPHEN HALLER FINE ART, February 1987
- 1984 *Dialogues in Art*, Lisa Messinger  
EXHIBITION CATALOGUE, Palazzo Ducale di Gubbio, Italy, Sept. 30, 1984  
*Black and White Metaphor*, Howard Junker  
ARCHITECTURAL DIGEST, June 1984
- 1983 *Whales a Celebration*, Gregg Gatenby  
LITTLE, BROWN AND CO., 1983  
*From The Studio*, *Exhibition Review*, Phyllis Braff  
THE EAST HAMPTON STAR, September 22, 1983  
*Notable Acquisitions*, Lisa Messinger  
CATALOGUE, THE METROPOLITAN MUSEUM OF ART, 1982-83  
*Art View, 20th Century Art*, *Exhibition Review*, Grace Glueck  
NEW YORK TIMES, 1983
- 1981 *Exhibition Review*, Helen Kohen  
MIAMI HERALD, March 6, 1981  
*Exhibition Review*, John Yau  
ART IN AMERICA, Jan. 1981
- 1980 *Exhibition Review*, Vivian Raynor  
NEW YORK TIMES, November, 14, 1980
- 1979 *Exhibition Review*, Holland Cotter  
NEW YORK ARTS JOURNAL, March-April, 1979  
*Two Decades, American Art from the Collection of Smith College*, Sarah Ulen  
EXHIBITION CATALOGUE, MONTCLAIR ART MUSEUM, Nov. 1978-Jan. 1979
- 1978 *Exhibition Review*, Barbara Gold  
BALTIMORE SUN, February 12, 1978  
*Exhibition Review*, Phyllis Tuchman  
ART NEWS, March 1978  
*Exhibition Review*, Holland Cotter  
NEW YORK ARTS JOURNAL, March 1978
- 1975 *Exhibition Review*, Noel Frackman  
ARTS, Sept. 1975
- 1974 *A Personal Definition of Pictorial Space*, Whee Kim  
ARTS, November 1974  
*New Abstract Painting: A Variety of Feelings*, *Exhibition Review*, Peter Schjeldahl  
THE NEW YORK TIMES, October 13, 1974
- 1973 *Whitney Museum Biennial, Exhibition Catalogue*  
WHITNEY MUSEUM OF AMERICAN ART, Dec. 1973

- Exhibition Review*, Lizzie Borden  
ART INTERNATIONAL, May 1973
- Exhibition Review*, April Kingsley  
ART INTERNATIONAL, May 1973
- Exhibition Review*, Jeanne Siegel  
ART NEWS, May 1973
- 1973 *Exhibition Review*, Jane Bell  
ARTS, April, 1973
- Exhibition Review*, Corcoran & Corcoran Gallery, Coral Gables, Griffin Smith  
MIAMI HERALD, January 1973
- 1971 *Toward Color and Field*, E.A. Carmean  
EXHIBITION CATALOGUE, HOUSTON MUSEUM OF FINE ARTS, 1971
- Exhibition Review*, Willis Domingo  
ARTS, Summer 1971
- Exhibition Review*, Richard Channin  
ART NEWS, June 1971
- Painterly vs. Painted*, Carter Ratcliff  
ART NEWS ANNUAL XXXVII, 1971
- Lyrical Abstraction*  
EXHIBITION CATALOGUE, WHITNEY MUSEUM OF AMERICAN ART, May - June 1971
- 1970 *Lyrical Abstraction*  
EXHIBITION CATALOGUE, ALDRICH MUSEUM OF CONTEMPORARY ART, 1970
- Color Abstractionism: A Survey of Recent American Painting*, Willis Domingo  
ARTS, December 1970
- 1970 *Points of View: A taped conversation with four painters*, Willoughby Sharp  
ARTS, DECEMBER 1970
- Two Generations of Color Painting*, Stephen Prokopoff  
CATALOGUE, PHILADELPHIA INSTITUTE OF CONTEMPORARY ART, Oct. 1-Nov. 6, 1970
- Exhibition Review*, Connie W Glenn  
ARTS, Summer 1970
- Young American Artists*, Michael Findlay  
CATALOGUE, THE CONTEMPORARY ART CENTER, Cincinnati, OH, April, 1970
- Young Abstract Painters: Right On!*, Dore Ashton  
ARTS, February, 1970
- Highlights of the 1969-70 Art Season*, Anonymous  
EXHIBITION CATALOGUE, ALDRICH MUSEUM OF CONTEMPORARY ART, Summer 1970
- 1969 *The New Informalists*, Carter Ratcliff  
ART NEWS, December 1969
- Exhibition Review*, Jean Louis Bourgeois  
ARTFORUM, December, 1969
- 1969 *Whitney Museum of American Art: Annual Exhibition*  
EXHIBITION CATALOGUE, WHITNEY MUSEUM OF AMERICAN ART, Dec. 1969
- Young Lyrical Painters*, Larry Aldrich  
ART IN AMERICA, November-Dec. 1969
- Exhibition Review*, William Johnson  
Art News, Dec. 1969
- 1968 *The New Art: It's Way, Way Out*, Howard Junker  
NEWSWEEK, JULY 29, 1968

- 1967 *Avant the Avant-Garde*, Anonymous  
 ESQUIRE MAGAZINE, Sept. 1967  
*Whitney Museum of American Art: Annual Exhibition*, Anonymous  
 EXHIBITION CATALOGUE, WHITNEY MUSEUM OF AMERICAN Art, Dec.1967

#### SELECTED MUSEUM AND PUBLIC COLLECTIONS

MUSEUM OF MODERN ART, NEW YORK, NY  
 WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NY  
 METROPOLITAN MUSEUM OF ART, NEW YORK, NY  
 THE NATIONAL GALLERY OF ART, WASHINGTON, DC.  
 THE ART INSTITUTE OF CHICAGO, CHICAGO, IL  
 YALE UNIVERSITY ART GALLERY, NEW HAVEN, CT  
 THE FEDERAL RESERVE BOARD, WASHINGTON, DC.  
 BAYERISCHE STAATSGEMALDESAMMLUNGEN, MUNICH, GERMANY  
 WALKER ART CENTER, MINNEAPOLIS, MN  
 HIRSCHHORN MUSEUM & SCULPTURE GARDEN, WASHINGTON DC  
 NELSON-ATKINS MUSEUM OF ART, KANSAS CITY, MO  
 LANNON FOUNDATION, LOS ANGELES, CA  
 NORTON SIMON MUSEUM OF ART, PASADENA, CA  
 UDINE MUSEUM, UDINE, ITALY  
 HERBERT F. JOHNSON MUSEUM, ITHACA, NY  
 HIGH MUSEUM OF ART, ATLANTA, GA  
 DES MOINES ART CENTER, DES MOINES, IO  
 DELAWARE ART MUSEUM, WILMINGTON, DE  
 MISSISSIPPI MUSEUM OF ART, JACKSON, MS  
 BOISE ART MUSEUM, BOISE, ID  
 FROST ART MUSEUM, MIAMI, FL

SEATTLE ART MUSEUM, SEATTLE, WA  
 SMITH COLLEGE MUSEUM OF ART, NORTHAMPTON MA  
 MUSEUM OF CONTEMPORARY ART, CHICAGO, IL  
 NEW ORLEANS MUSEUM OF ART, NEW ORLEANS, LA  
 THE BUTLER INSTITUTE OF AMERICAN ART, HOWLAND, OH  
 UNIVERSITY OF MICHIGAN MUSEUM OF ART, ANN ARBOR, MI  
 THE SHELDON MEMORIAL ART GALLERY, UNIVERSITY OF NEBRASKA  
 THE IRIS & B. GERALD CANTOR CENTER FOR VIS. ARTS, STANFORD UNIV.  
 NEW YORK UNIVERSITY, NYC  
 THE MUNSON-WILLIAMS PROCTOR ARTS INSTITUTE, UTICA NY  
 THE BOCA RATON MUSEUM OF ART, BOCA RATON, FLORIDA  
 THE UNIVERSITY MUSEUM, SOUTHERN ILLINOIS UNIVERSITY, IL.  
 THE INDIANAPOLIS MUSEUM OF ART, INDIANAPOLIS, IN.  
 THE CEDAR RAPIDS MUSEUM OF ART, CEDAR RAPIDS, IA.  
 THE PORTLAND MUSEUM OF ART, PORTLAND ME.  
 THE FREDERICK R. WEISMAN ART MUSEUM, UNIV. OF MINNESOTA, MN.  
 THE MEMPHIS BROOKS MUSEUM OF ART, MEMPHIS, TN

THE ART GALLERY OF ONTARIO, TORONTO, CANADA  
 THE ALLEN MEMORIAL ART MUSEUM, OBERLIN COLLEGE, OHIO  
 UNIVERSITY MUSEUM, UNIVERSITY OF NEW MEXICO, ALBUQUERQUE, NM  
 FLORIDA INTERNATIONAL UNIVERSITY ART MUSEUM, MIAMI, FL  
 GREENVILLE COUNTY MUSEUM OF ART, GREENVILLE, SC.  
 SPENCER MUSEUM OF ART, LAWRENCE, KS.  
 KEMPER ART MUSEUM, WASHINGTON UNIVERSITY. ST LOUIS, MO  
 MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI.  
 ART MUSEUM OF SOUTH TEXAS, CORPUS CHRISTI, TX.  
 RINGLING MUSEUM OF ART, SARASOTA, FLORIDA.  
 ROBERT HULL FLEMING MUSEUM, BURLINGTON, VT  
 PALM SPRINGS ART MUSEUM, PALM SPRINGS, CA.

#### AWARDS

2001 Pollock/Krasner Foundation Grant for Painting  
 1995 Pollock/Krasner Foundation Grant for Painting  
 1983 National Endowment for the Arts Invitational Residency  
       Clayworks Studio Workshop, NY  
 1968 The William & Noma Copley (Cassandra) Foundation Award for Art1965  
       Gold Medal for painting, San Francisco Art Institute, San Francisco, CA

#### EDUCATION

1964-1965 San Francisco Art Institute, San Francisco, CA  
           University of California, Berkeley, Berkeley, CA  
 1963 Kansas City Art Institute, Kansas City, MO  
 1962-63 Art Students League, New York, NY