

# STUX + HALLER

## LINDA STOJAK

### SOLO EXHIBITIONS

- 2015 *Linda Stojak: Waiting for A Moment*  
Stux + Haller Gallery, New York, NY
- 2013 *Linda Stojak: Redux*  
Stephen Haller Gallery, New York, NY
- 2012 *Linda Stojak: Tether*  
Stephen Haller Gallery, New York, NY
- 2011 *From the Moment Past*  
Stephen Haller Gallery, New York, NY
- 2008 *Linda Stojak*  
Molloy College Art Gallery, Rockville Center, NY
- 2007 Stephen Haller Gallery, New York, NY
- 2005 Stephen Haller Gallery, New York, NY
- 2004 Stephen Haller Gallery, New York, NY
- 2002 Stephen Haller Gallery, New York, NY
- 2001 *Linda Stojak*  
Philadelphia Art Alliance, Philadelphia, PA  
Stephen Haller Gallery, New York, NY  
Esther M. Klein Art Gallery  
University City Science Center, Philadelphia, PA
- Linda Stojak*  
Herter Art Gallery, U of Mass, Amherst, MA
- 2000 Stephen Haller Gallery, New York, NY
- 1999 Stephen Haller Gallery, New York, NY
- 1998 Stephen Haller Gallery, New York, NY
- 1997 Stephen Haller Gallery, New York, NY
- 1996 Stephen Haller Gallery, New York, NY
- 1995 Stephen Haller Gallery, New York, NY
- 1993 Stephen Haller Gallery, New York, NY
- 1991 Stephen Haller Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2015 *Group Matrix*  
Stux + Haller, New York, NY
- 2014 *Finn, again!*  
Stephen Haller Gallery, New York, NY
- 2013 *Essence/Quintessence*  
Stephen Haller Gallery, New York, NY
- 2011 *Connections*  
Stephen Haller Gallery, New York, NY
- Spectrum*  
Stephen Haller Gallery, New York, NY
- 2010 *Nexus*  
Stephen Haller Gallery, New York, NY

- 2009 *In Context*  
Stephen Haller Gallery, New York, NY  
*The Point of Convergence*  
Stephen Haller Gallery, New York, NY  
*Continuum*  
Stephen Haller Gallery, New York, NY
- 2008 *Confluence*  
Stephen Haller Gallery, New York, NY  
*Constant Aesthetic*  
Stephen Haller Gallery, New York, NY
- 2007 *A Woman on Paper*  
Stephen Haller Gallery, New York, NY  
*ART20 2007*  
The Park Avenue Armory, New York, NY
- 2006 *Why the Nude? Contemporary Approaches*  
The Arts Students League of NY, New York, NY  
*ART20 2006*  
The Park Avenue Armory, New York, NY  
*Solstice*  
Stephen Haller Gallery, New York, NY
- 2005 *Focal Point*  
Stephen Haller Gallery, New York, NY
- 2004 *Narrative Abstraction*  
Stephen Haller Gallery, New York, NY  
*Constant Aesthetic 2004*  
Stephen Haller Gallery, New York, NY
- 2003 *Coda*  
Stephen Haller Gallery, New York, NY  
*Constant Aesthetic 2003*  
Stephen Haller Gallery, New York, NY  
*The Perception of Appearance*  
Frye Art Museum, Seattle, WA  
*Surface Fragments*  
Stephen Haller Gallery, New York, NY
- 2001 *Constant Aesthetic 2001*  
Stephen Haller Gallery, New York, NY  
*Degrees of Figuration*  
Hunterdon Museum of Art, Clinton, NJ  
*Aesthetic Boundaries*  
Stephen Haller Gallery, New York, NY
- 2000 *Pictura Lucida* (Paintings by Leeway Grant recipients)  
Philadelphia Art Alliance, Philadelphia, PA

- Simple Truths*  
Stephen Haller Gallery, New York, NY
- Paintings*  
Anderson Contemporary Art, Santa Fe, NM
- Surface Tension, Part I*  
Stephen Haller Gallery, New York, NY
- 1999 *Non-Narrative Stories*  
Stephen Haller Gallery, New York, NY
- Signs, Codes, and Surfaces*  
Stephen Haller Gallery, New York, NY
- 1998 *Contemporary Markings*  
Stephen Haller Gallery, New York, NY
- Gestural Minimalism III*  
Stephen Haller Gallery, New York, NY
- 1997 *Constant Aesthetics III*  
Stephen Haller Gallery, New York, NY
- 1996 *Art on Paper* (catalogue)  
Weatherspoon Art Gallery, UNC, Greensboro, NC
- Points of Turbulence in Contemporary Art* (catalogue)  
Main Gallery, University of Rhode Island, Kingston, RI
- Cultural Markers*  
Stephen Haller Gallery, New York, NY
- Surface Issues*  
Stephen Haller Gallery, New York, NY
- 1995 *Essence and Persuasion: The Power of Black and White* (catalogue)  
Anderson Gallery, Buffalo, NY
- Gestural Minimalism II*  
Stephen Haller Gallery, New York, NY
- Primal Markers*  
Stephen Haller Gallery, New York, NY
- Virtuosity*  
International Art Fair, The Armory, New York, NY
- 1994 *Double Indemnity: The Self Unmasked*, Curator: Joyce Korotkin  
City without Walls, Newark, NJ
- Timely & Timeless* (catalogue), Curator: Doug Maxwell  
The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Gestural Minimalism*  
Stephen Haller Gallery, New York, NY
- 1993 *A Priori Painting*  
Stephen Haller Gallery, New York, NY
- Spirit Markers II*  
Stephen Haller Gallery, New York, NY
- Constant Aesthetic II*  
Stephen Haller Gallery, New York, NY
- Constant Aesthetic*  
Stephen Haller Gallery, New York, NY

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- 1992 *Spirit Markers*  
 Stephen Haller Gallery, New York, NY  
*Minneapolis/New York*  
 Carolyn Ruff Gallery, Minneapolis, MN  
*Texture - Material II*  
 Stephen Haller Fine Art, New York, NY  
*Apocalypse and Resurrection*  
 The Gallery Three Zero, New York, NY
- 1991 *Figures in Art*  
 Tavelli/Williams Gallery, Aspen, CO  
*Texture - Material*  
 Stephen Haller Fine Art, New York, NY  
*Directions 1990-1991*  
 Stephen Haller Fine Art, New York, NY

#### SELECTED BIBLIOGRAPHY

- 2013 *Linda Stojak's Remarkable Redux*, Ken Fitch  
 THE EXAMINER, June 14, 2013  
*A group exhibition at Stephen Haller Gallery presents new and historic ...*  
 ARTDAILY.ORG, July 22<sup>nd</sup>, 2013
- 2012 *Exhibition of new paintings by painter Linda Stojak opens ...*  
 ARTDAILY.ORG, October 18, 2012
- 2011 *A Woman of all Times – Linda Stojak at Stephen Haller Gallery*  
 The Food and the City, January 29, 2011  
*Belly Laughs and Haunting Beauty*, Mark Barry  
 IONARTS, February 23<sup>rd</sup>, 2011
- 2010 *A Sizzling Summertime Post*  
 IONARTS, July 6, 2010
- 2009 *Saks Fifth Avenue Revamps ...*  
 CONTRACT MAGAZINE, August 31, 2009
- 2006 *Linda Stojak at Stephen Haller*, Edward Leffingwell  
 ART IN AMERICA, May 2006
- 2005 *Linda Stojak*, Michael Amy  
 CATALOGUE ESSAY, September 2005
- 2004 *Linda Stojak*, Robert Morgan  
 ART NEWS, July, 2004
- 2001 *The Human Figure, as Myth*, William Zimmer  
 THE NEW YORK TIMES, December 23, 2001  
*Surrogate Portraits*, Susan Van Dongen  
 TIME OFF, December 2001  
*Go figure: Bodies of work focus on human form*, Dan Bischoff  
 THE SUNDAY STAR-LEDGER, November 25, 2001  
*Hunterdon Museum of Art - Three Exhibitions*  
 SOUTH PLAINFIELD REPORTER, October 19, 2001  
*Hunterdon Museum of Art*  
 HUNTERDON, October 17, 2001
- 2001 *Three Exhibitions at Art Museum*  
 NORTH HUNTERDON WEEKENDER, November 3, 2001

- 2000 *Winners*, Robin Rice  
PHILADELPHIA CITY PAPER, October 19, 2000  
*Pictura Lucida*, Amy Schlegel  
EXHIBITION CATALOGUE, September 2000
- 1999 *Linda Stojak*, David Bourbon  
NY ARTS MAGAZINE, May 1998
- 1998 *Linda Stojak*, Douglas F. Maxwell  
REVIEW, April 1, 1998  
*Linda Stojak*, Lorenza Galeone  
JULIET ART MAGAZINE, Italy, April/May, 1998  
*Linda Stojak*, J. Bowyer Bell  
REVIEW, April 1, 1998
- 1997 *Linda Stojak, Paintings*, Vic Torri  
NY ARTS, June 1997  
*Linda Stojak*, Lissa McClure  
REVIEW, May 15, 1997  
*Linda Stojak*  
RAND SCHOOL PUBLICATION, Spring 1997  
*The Uneasy Surface...*, Gregory Wallace  
ART NEW ENGLAND, February/March, 1997  
*Linda Stojak*, J. Bowyer Bell  
REVIEW, May 1, 1997
- 1996 *Linda Stojak at Stephen Haller*, Richard Vine  
ART IN AMERICA, January, 1996  
*Scratching the surface of art's materials*, Bill van Sichen  
THE PROVIDENCE JOURNAL-BULLETIN, Sept 13, 1996  
*The Stream of Art in Big Apple*, Machiko Matsufuji  
ART MAGAZINE, Tokyo, Japan, January-February, 1996
- 1995 *New York Galleries*, Carl Schiffman  
NEW ENGLAND REVIEW, November, 1995  
*One-two punch*, Richard Huntington  
THE BUFFALO NEWS, April 28, 1995  
*Essence and Persuasion*, Elisa Deyneka  
ARTVOICE, April 12, 1995
- 1994 *Newark Exhibition Explores ...*, Eileen Watkins  
THE SUNDAY STAR-LEDGER, April 17, 1994  
*Timely and Timeless*, Douglas Maxwell  
EXHIBITION CATALOGUE, 1994
- 1993 *Linda Stojak*, Linda Yablonsky  
ARTFORUM, December, 1993  
*Linda Stojak at Stephen Haller*  
ARTFAIR, Fall 1993
- 1992 *Linda Stojak*, Jeff Wright  
COVER MAGAZINE, April, 1992
- 1991 *Quatre galeries new-yorkaises...*, Marie-Michelle Cron  
LE DEVOIR, November, 1991  
*Adam McGovern*  
COVER MAGAZINE, October, 1991

## MUSEUM AND PUBLIC COLLECTIONS

WEATHERSPOON ART MUSEUM, Greensboro, NC  
BROWN UNIVERSITY, Providence, RI  
MOLLOY COLLEGE ART GALLERY, Rockville Centre, NY  
THE HARN MUSEUM OF ART, Gainsville, FL  
SAKS FIFTH AVENUE, New York, NY  
THE UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA

## GRANTS AND AWARDS

2005 Toblach Grant: Artist Residency  
International Academy for Painting & Digital Photography, Toblach, Italy  
2000 Leeway Foundation Grant (Achievement Award)  
Distinguished Achievement Award, Arcadia University  
1996 John Simon Guggenheim Fellowship

## EDUCATION

1980 Pratt Institute, New York, NY, MFA  
1978 Arcadia University, Glenside, PA, BFA