

STUX+HALLER GALLERY

LARRY ZOX

SOLO EXHIBITIONS

- 2015 *Larry Zox: Master of Color and Form*
Stux + Haller Gallery, New York, NY
- 2013 *Larry Zox: The Early Work*
Stephen Haller Gallery, New York, NY
- 2011 *Larry Zox: Collage Paintings from the 1960s*
Stephen Haller Gallery, New York, NY
- 2010 *Larry Zox*
Stephen Haller Gallery, New York, NY
- 2008 *Larry Zox: Paintings 1962 – 2006*
Stephen Haller Gallery, New York, NY
- Larry Zox*
DTR Modern Galleries, Boston, MA
- 2007 Stephen Haller Gallery, New York, NY
Rocket Gallery, London, UK
- 2006 Stephen Haller Gallery, New York, NY
- 2005 Stephen Haller Gallery, New York, NY
- 2003 Olson Larsen Gallery, West Des Moines, IA
- 2002 Olson Larsen Gallery, West Des Moines, IA
- 2000 Percival Gallery, Des Moines, IA
- 1995 Percival Gallery, Des Moines, IA
- 1994 C.S. Shulte Gallery, Millburn, NJ
- 1993 Harnett Museum of Art, University of Richmond, Richmond, VA
- 1992 Robert Stein Gallery, St. Louis, MO
- 1991 Gallery One, Toronto, Canada
Percival Gallery, Des Moines, IA
- 1990 Images Gallery, Toledo, OH
- 1990 Rubiner Gallery, West Bloomfield, MI
- 1989 Percival Gallery, Des Moines, IA
- 1987 Percival Gallery, Des Moines, IA
- 1986 Images Gallery, Toledo, OH
- 1985 Rubiner Gallery, West Bloomfield, MI
- 1982 Salander-O'Reilly Gallery, New York, NY
- 1981 Hokin Gallery, Palm Beach, FL
Meredith Long & Co., Houston, TX
Ivory/Kimpton Gallery, San Francisco, CA
- 1979 Allen Rubiner Gallery, Royal Oak, MI

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- 1978 Medici-Berenson Gallery, Bay Harbor Islands, FL
 1976 Andre Emmerich Gallery, New York, NY
 1975 Daniel Templon Gallery, Paris, France
 Andre Emmerich Gallery, New York, NY
 1974 Des Moines Art Center, Des Moines, IA
 Janie C. Lee Gallery, Dallas, TX
 Rush Rhees Gallery, University of Rochester, Rochester, NY
 1973 Whitney Museum of American Art, New York, NY
 Andre Emmerich Gallery, New York, NY
 1971 Akron Art Institute, Akron, OH
 1970 Hopkins Center, Dartmouth College, Hanover, NH
 1969 Kornblee Gallery, New York, NY
 1968 Kornblee Gallery, New York, NY
 Galerie Rolf Ricke, Cologne, Germany
 Colgate University, Hamilton, NY
 1967 J.L. Hudson Gallery, Detroit, MI
 1966 Kornblee Gallery, New York, NY
 1965 Kornblee Gallery, New York, NY
 1964 Kornblee Gallery, New York, NY
 1962 American Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Inside/Out*
 The Akron Art Museum, Akron, OH
Geometric Obsession. American School 1965-2015
 MACBA, Museum of Contemporary Art, Buenos Aires, Argentina
Living With Art
 The Akron Art Museum, Akron, OH
Group Matrix
 Stux + Haller, New York, NY
- 2014 *Make It New: Abstract Art from the National Gallery*
 The Clark Art Museum, Williamstown, MA
Global Exchange: Astrazione geometrica dal 1950
 Museum of Contemporary Art (MACRO), Rome, Italy
Finn, again!
 Stephen Haller Gallery, New York, NY
- 2013 *highways and byways together again*
 Daimler Contemporary, Berlin, Germany
Essence/Quintessence
 Stephen Haller Gallery, New York, NY
The Dorothy and Herbert Vogel Collection...
 Barrick Museum, U of Nevada, Las Vegas, NV
Geometry of Longing
 Stephen Haller Gallery, New York, NY
- 2012 *Selections from the Permanent Collection*
 National Gallery of Art, East Wing, Washington, DC

- Concurrence*
Stephen Haller Gallery, New York, NY
- Telling Stories/Building A Legacy: Prints from the Collection*
Leepa-Ratner Museum of Art, Tarpon Springs, FL
- Paper Rocks Scissors*
Stephen Haller Gallery, New York, NY
- 2011 *Painterly Abstraction* (curators: Tracey Bashkoff, Megan Fontanella)
Guggenheim Bilbao, Bilbao, Spain
- Color in Flux: 20th Anniversary of the Weserburg*
Museum of Modern Art Weserburg, Bremen, Germany
- Blast From the Past: 60s and 70s Geometric Abstractions*
Palm Springs Art Museum, Palm Springs, CA
- 2010 *Color Fields* (curated by Richard Armstrong)
Deutsche Guggenheim Museum, Berlin, Germany
- Max's Kansas City: Art, Glamour, Rock and Roll*
Steven Kasher Gallery, New York, NY
- Nexus*
Stephen Haller Gallery, New York, NY
- Vogel 50 x 50*
Donna Beam Gallery, University of Nevada, Las Vegas, NV
- Artists at Max's Kansas City: 1965-1974*
Loretta Howard Gallery, New York, NY
- 2009 *In Context*
Stephen Haller Gallery, New York, NY
- The Point of Convergence*
Stephen Haller Gallery, New York, NY
- Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection*
Boca Raton Museum of Art, Boca Raton, FL
- Wood, Acid, Grease, Silk*
Munson Williams Proctor Museum of Art, Utica, NY
- Continuum*
Stephen Haller Gallery, New York, NY
- 2008 *Recently Acquired: New Art in the Collection*
University of Wyoming Art Museum, Laramie, WY
- Confluence*
Stephen Haller Gallery, New York, NY
- Drawings on Graph Pape*
Leslie Tonkonow Artworks, New York, NY
- Constant Aesthetic 2008*
Stephen Haller Gallery, New York, NY
- 2007 *50 Years of American Art: 1957-2007*
DTR Modern Galleries, Boston, MA
- Color!*
Stephen Haller Gallery, New York, NY
- Out of Oklahoma: Contemporary Artists...*
Price Tower Arts Center, Bartlesville, OK

- 2006 *ART20 2006*
The Park Avenue Armory, New York, NY
Visual Impact
Miami University Art Museum, Oxford, OH
Guild Hall Collects... 75th Anniversary
Guild Hall, East Hampton, NY
Solstice
Stephen Haller Gallery, New York, NY
- 2005 *Focal Point*
Stephen Haller Gallery, New York, NY
50th Anniversary Exhibition
Terrain Gallery, New York, NY
- 2005 *Big is Beautiful*
Elaine Baker Gallery, Boca Raton, FL
Narrative Abstraction
Stephen Haller Gallery, New York, NY
- 2001 *From Alf to Zox: Contemporary Art from the Museum Collections*
University of Virginia Art Museum, Charlottesville, VA
- 1998 *Form and Structure: Twentieth Century Work*
Addison Gallery of American Art, Andover, MA
- 1995 Percival Gallery, Des Moines, IA
- 1994 *American Abstraction from the Addison Gallery*
Addison Gallery of American Art, Andover, MA
Mitchell Aligus Gallery, New York, NY
- 1993 C.S. Shulte Gallery, Millburn, NJ
- 1991 *American Abstraction at the Addison,*
Addison Gallery of American Art, Andover, MA
C.S. Shulte Gallery, Millburn, NJ
- 1988 Muscatine Art Center, Muscatine, IA
Blenden Memorial Art Museum, Fort Dodge, IA
Des Moines Art Center, Des Moines, IA
- 1988 Sioux City Art Center, Sioux City, IA
Homecoming Exhibition
Charles H. MacNider Museum, Mason City, IA
- 1987 Percival Gallery, Des Moines, IA
- 1986 Rubiner Gallery, West Bloomfield, MI
- 1985 *Pre-Post Modern*
Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- 1981 *Unique Painted Prints*
Salander-O'Reilly Gallery, New York, NY
Recent Acquisitions
Solomon R. Guggenheim Museum, New York, NY
Inaugural Installation of West Wing
Museum of Fine Arts Boston, Boston MA
- 1980 Meredith Long & Co., Houston, TX
Maryland Institute of Art, Baltimore, MD

- Contemporary Works on Paper*
Meredith Long & Co., New York, NY
- Works on Paper*
Allen Rubiner Gallery, Royal Oak, MI
- 1979 *Long Island Fifth Annual Designer Showcase*
Old Vanderbilt Mansion, Centerport, NY
- An American Place*
Ryngwood, Old Brooklyn, NY
- 1977 *New Abstract Sculpture*
Edmonton Art Gallery, Edmonton, Canada
- 1975 Andre Emmerich Gallery, New York, NY
- 1974 *Inaugural Exhibition: Selections from the Permanent Collection*
Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1973 *1973 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY
- Non-objective Art from the Permanent Collection*
Palm Springs Desert Museum, Palm Springs, CA
- 1972 *1972 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY
- 1970 *1970 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY
- 1969 *Concept*
Vassar College Art Gallery, Poughkeepsie, NY
- The Direct Image*
Worcester Art Museum, Worcester, MA
- 1968 *1968 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY
- First Indian Triennial*
New Delhi, India
- Riverside Museum, Riverside, CA
- 1967 *American Painting Now*
1967 American Pavilion, Boston, MA
Whitney Museum of American Art, New York, NY
Trinity College, Hartford, CT
- 1967 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY
- 1966 *Systemic Painting*
Solomon R. Guggenheim Museum, New York, NY
- Sculpture & Painting Today*
Museum of Fine Arts, Boston, MA
- 1965 *1965 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY
- Young America 1965*
Whitney Museum of American Art, New York, NY
Art Institute of Chicago, Chicago, IL

Shape & Structure

- 1964 Tibor-DeNagy Gallery, New York, NY
 Albright-Knox Art Gallery, Buffalo, NY
 Museum of Modern Art, New York, NY
- 1963 The American Gallery, New York, NY

MUSEUM COLLECTIONS

MUSEUM OF MODERN ART (MOMA), New York, NY
 WHITNEY MUSEUM OF AMERICAN ART, New York, NY
 METROPOLITAN MUSEUM OF ART, New York, NY
 TATE MODERN, London, United Kingdom
 SOLOMON R. GUGGENHEIM MUSEUM, New York, NY
 HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Washington, DC
 NEUES MUSEUM WESERBURG BREMEN, Bremen, Germany
 FOGG ART MUSEUM, Harvard University, Boston, MA
 HOUSTON MUSEUM OF FINE ARTS, Houston, TX
 DES MOINES ART CENTER, Des Moines, IA
 MUSEO DE ARTE CONTEMPORANEO (MACBO), Buenos Aires, Argentina
 DALLAS MUSEUM OF ART, Dallas, TX
 UNIVERSITY OF KENTUCKY ART MUSEUM, Lexington, KY
 ALLEN MEMORIAL ART MUSEUM, Oberlin College, Oberlin, OH
 PALM SPRINGS ART MUSEUM, Palm Springs, CA
 CORNELL FINE ARTS MUSEUM, Rollins College, Winter Park, FL
 HOOD MUSEUM OF ART, Dartmouth College, Hanover, NH
 INDIANAPOLIS MUSEUM OF ART, Indianapolis, IN
 PORTLAND ART MUSEUM, Portland, OR
 UNIVERSITY OF VIRGINIA ART MUSEUM, Charlottesville, VA
 MIAMI UNIVERSITY ART MUSEUM, Oxford, OH
 PICKER ART GALLERY, COLGATE UNIVERSITY, Hamilton, NY
 THE UNIVERSITY OF MICHIGAN MUSEUM OF ART, Ann Arbor, MI
 ELI & EDYTHE BROAD ART MUSEUM, East Lansing, MI
 ADDISON GALLERY OF AMERICAN ART, Andover, MA
 HERBERT F. JOHNSON MUSEUM OF ART, Cornell University, Ithaca, NY
 THE EMPIRE STATE ART COLLECTION, Albany, NY
 THE FRED JONES JR MUSEUM OF ART, Norman, OK
 OKLAHOMA CITY MUSEUM OF ART, Oklahoma City, OK
 BAUM GALLERY OF FINE ART, University of Central Arkansas, Conway, AK
 NORTON MUSEUM OF ART, West Palm Beach, FL
 DAUM MUSEUM OF CONTEMPORARY ART, Sedalia, MO
 BOCA RATON MUSEUM OF ART, Boca Raton, FL
 WEATHERSPOON ART MUSEUM, Greensboro, NC
 DAIMLER ART COLLECTION, Stuttgart/Berlin, Germany
 BROOKLYN MUSEUM OF ART, Brooklyn, NY
 THE NATIONAL GALLERY OF ART, Washington, DC

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Christie's The Art People, February, 2015
- 2014 *Make It New: Abstract Art from the National Gallery*
Clark Exhibition catalogue, Harry Cooper, David Breslin, Matt Jolly
Yale University Press, 132 pages, 54 color, August 26, 2014
- 2013 *A group exhibition at Stephen Haller Gallery presents new and historic...*
ARTDAILY.ORG, July 22, 2013
highways and byways together again, Johanna Thompson
ART SLANT, December, 2013
- 2012 *Staged Rooms with Real Appeal*, Jen Renzi
THE WALL STREET JOURNAL, June 1, 2012
- 2011 *Evolving Patterns*, Taylor Ruby
ART SLANT, July 2011
Color in Flux: 20th Anniversary of the Weserburg
Exhibition Catalogue, Peter Friese, Raiman Strange, Guido Boulboulle
KERBER VERLAG, hardcover, 208 pages, bilingual, September, 2011
- 2010 *Max's Kansas City: Art, Glamour, Rock and Roll*, Steven Kasher
ABRAMS IMAGE, hardcover, 160 pages, September, 2010
- 2010 *Color Fields*, Exhibition Catalogue, Richard Armstrong, David Anfam
Deutsche Guggenheim, 80 page, bilingual, October 2010
Minimalism and After (Daimler Art Collection) Renate Wiehager
HATJE CANTZ, 632 pages/672 color, bilingual, 2010
Max's Kansas City, Jill Conner
WHITEHOT MAGAZINE, November 2010
- 2008 *The Dorothy and Herbert Vogel Collection Catalogue*
THE NATIONAL GALLERY OF ART, December, 2008
- 2007 *Hard-Edged Visual Pleasure*, Jennifer Riley
THE NEW YORK SUN, February 8, 2007
Larry Zox, ARTWORLD, David Ebony
ART IN AMERICA, February 2007
Larry Zox: A Life in Art
THE WEEK MAGAZINE, February 23, 2007
Triple Vision, Clive Joinson
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- 2006 *Larry Zox, 69, Abstract Painter ... Dies*, Grace Glueck
THE NEW YORK TIMES, December 20, 2006
Larry Zox, 69, Color Field Painter Famed in 60s, Stephen Miller
- 2006 THE NEW YORK SUN, December 20, 2006
Symmetry and its Violations, John Goodrich
THE NEW YORK SUN, April 20, 2006

- Goings On About Town*
 THE NEW YORKER, May 1, 2006
- Fogg Acquires Zox Works...*
 BUILDING OUR FUTURE, Vol. VI, No. 3, Summer 2006
- 2005 *Larry Zox: 'Five Decades'*, Grace Glueck
 THE NEW YORK TIMES, March 11, 2005
- Larry Zox at Stephen Haller*, Edward Leffingwell
 ART IN AMERICA, October 2005
- Larry Zox*, Domenick Ammirati
 ARTFORUM, Summer 2005
- Larry Zox*, Robert Ayers
 ARTNEWS, Summer 2005
- Quantity or Quality*, Piri Halasz
 NY ARTS, Vol. 10, No. 7/8, 2005
- Larry Zox: 'Five Decades'*, Reuben Baron
 ARTCRITICAL.COM, March 2005
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 No. 60: 15 April 2005
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- 2004 *Beyond Geometry: Experiments in Form 1940s–70s*, Dave Hickey
 ARTFORUM, November, 2004
- 2003 *Achepohl, Patrick, Zox Works Comprise Diverse Show*, Amanda Pierre
 DES MOINES REGISTER, October 5, 2003
- Three Artists Share Iowa Connection*, J.D. Larson
 CITY VIEW, October 2003
- Clem's Cache*, Sue Taylor
 ART IN AMERICA; November 2001
- Restoring Yesterday's Stars to the Limelight*, Barry Schwabsky
 THE NEW YORK TIMES, June 20, 1999
- Larry Zox*, J. Bowyer Bell
 REVIEW MAGAZINE, February 1999
- 1999 *Alan Shields/Larry Zox*, Robert Morgan
 REVIEW MAGAZINE, February 1999
- 1994 *A Fresco Medley and a Preoccupation with Color*, Vivien Raynor
 THE NEW YORK TIMES, January 16, 1994
- A Spectacular Vision: George and Susan Proskauer Collection*, William T. Henning
 UNIVERSITY OF KENTUCKY ART MUSEUM, 1994
- 1992 *Echoes of the Past in Larry Zox's Work*, Robert W. Duffy
 ST. LOUIS POST, May 12, 1992
- 1986 *Eye on Art: Rubiner Gallery*, Marsha Miro
 DETROIT FREE PRESS, June 3, 1986
- East End Art World: Paint it Competitive*, Barbara Klaus
 THE NEW YORK TIMES, July 6, 1986
- 1984 *Landlord as Art Collector*, Nancy Love
 THE WALL STREET JOURNAL, February 23, 1984

- 1981 *Tate Gallery's Collection of Modern Art...*, Ronald Alley
TATE GALLERY AND SOTHEBY PARKE-BERNET, London, 1981
- 1976 *2 Exhibitions at Rutgers*, David L. Shirey
THE NEW YORK TIMES, October 10, 1976
- 1973 *Noland and Zox at Emmerich*, David Weinstein
ART IN AMERICA, September – October, 1973
Twentieth Century Art, (McGraw Hill hardcover),
Foreword by Howard Conant, text by Michael Batterberry
Reviews and Previews, Frank Peter
Art News, May 1973
From a Pink A to a Violet Z, James R. Mellow
THE NEW YORK TIMES, March 25, 1973
2 Rewarding Collage Shows, John Canady
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- 1972 *American Art of the 20th Century*, Sam Hunter
HARRY N. ABRAMS, INC., 1972
Reviews and Previews, Jerry Bowles
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Prints and Multiples, W. K. Muller
ARTS MAGAZINE, April 1972
- 1972 *Only Half Bad—and That's Half Good*, John Canady
THE NEW YORK TIMES, February 6, 1972
- 1971 *The Structure of Color*, Marcia Tucker
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Barbara Hepworth Shows Sculpture, David L. Shirey
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Artist Zox Returns to Art Center, Nick Baldwin
THE DES MOINES REGISTER, February 2, 1971
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- 1970 *New York Commentary*, Dore Ashton
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New York, Bitite Vinklers
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In the Galleries, Gordon Brown
ARTS MAGAZINE, March 1970
Galleries and Museums: The Love of Object, John Gruen
NEW YORK, March 2, 1970
Art: The Oeuvre of Avery and Moholy, Hilton Kramer
THE NEW YORK TIMES, February 21, 1970
Reviews and Previews, Lawrence Campbell
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- 1969 *Larry Zox*, Edward Bryant
COLGATE UNIVERSITY EXHIBITION CATALOGUE, 1969
For Concept, Lawrence Alloway
VASSER COLLEGE EXHIBITION CATALOGUE, 1969
- 1969 *The Direct Image in Contemporary American Painting*, Leon Shulman
WORCESTER ART MUSEUM EXHIBITION CATALOGUE, 1969
Larry Zox, Truman H. Brackett
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Talking about Larry Zox, Peter Schjeldahl
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Art: Harlem, Peggy and the Mongols, John Canaday
THE NEW YORK TIMES, January 18, 1969
Reviews and Previews, Ralph Pomeroy
ART NEWS, January 1969
In the Galleries, Rita Simon
ARTS MAGAZINE, February 1969
New York
ARTFORUM, April 1969
Recent American Art, Ronald Alley
TATE GALLERY, LONDON EXHIBITION CATALOGUE, 1969
- 1968 *American Tapestries*, Mildred Constantine
CHARLES E. SLATKIN, INC., GALLERIES, 1968
East Coast-West Coast Paintings, Sam Olkinetzky
UNIV. OF OKLAHOMA, MUSEUM OF ART EXHIBITION CATALOGUE, 1968
Systemic Painting, Lawrence Alloway
THE SOLOMON R. GUGGENHEIM MUSEUM EXHIBITION CATALOGUE,
Larry in the Sky with Diamonds, Lawrence Campbell
ART NEWS, February 1968
In the Galleries, Charles Guiliano
ARTS MAGAZINE, March 1968
New York Commentary, Dore Ashton
STUDIO INTERNATIONAL, March 1968
'ABC Art', Minimal Art, Barbara Rose
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NEW YORK TIMES, February 18, 1968
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ARTFORUM, April 1968
- 1967 *American Painting Now*, Alan Solomon
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ITHACA COLL. MUSEUM OF ART EXHIBITION CATALOGUE, 1967
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XXE SIECLE, June 1967
- Expo Artists' Works in Exhibition*
ITHACA JOURNAL, July 11, 1967
- 1967 *The Symbol Lurking in the Wings*, Dore Ashton
Studio International, February 1967
- New York*, Robert Pincus-Witten
ARTFORUM, February 1967
- If You Can't Afford the Painting, How About a Tapestry of it?*, Rita Reif
THE NEW YORK TIMES, August 19, 1967
- Abstract Illusionism*, Barbara Rose
ARTFORUM, October 1967
- Sensibility of the Sixties*, Barbara Rose and Irving Sandler
ART IN AMERICA, January-February 1967
- 1966 *Excavating the Recent Past*, Dore Ashton
STUDIO INTERNATIONAL, August 1966
- In the Galleries*, William Berkson
ARTS MAGAZINE, March 1966
- Reviews and Previews*, Ted Berrigan
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- 1966 *Friday Tour of the Art World: 'Systemic Painting'*
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- Reviews and Previews*, Jane Gollin
ART NEWS, December 1966
- 1966 *Art Tour: Critical Guide to the Galleries*, John Gruen
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- 'Systemic Painting': An Art for Critics*, Hilton Kramer
THE NEW YORK TIMES, September 18, 1966
- New York*, Rosalind Krauss
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- New York Letter*, James Mellow
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THE CHRISTIAN SCIENCE MONITOR, October 24, 1966
- 1965 *Art Tour*
NEW YORK HERALD TRIBUNE, February 27, 1965
- A Critical Tour of the Art Galleries*, Emily Genauer
NEW YORK HERALD TRIBUNE, June 26, 1965
- New York Gallery Stroll*, Sue Greene
ART VOICES, 1965
- Topsoil of Young US Art*, Jane H. Kay
THE CHRISTIAN SCIENCE MONITOR, July 6, 1965
- 3 Shows at Museums for Summer*, Stuart Preston
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- New York Letter*, Lucy R. Lippard
ART INTERNATIONAL, March 1965
- The Sensation Seekers*, Stuart Preston
THE NEW YORK TIMES, June 27, 1965
- In the Galleries*, Vivien Raynor
ARTS MAGAZINE, April 1965
- ABC Art*, Barbara Rose
ART IN AMERICA, October-November 1965
- Looking at American Sculpture*
ARTFORUM, February 1965
- 1964 *Ambiguity in Modern Classicism*, Dore Ashton
THE STUDIO, April 1964
- In the Galleries*, Donald Judd
ARTS MAGAZINE, March 1964
- 1963 *Reviews and Previews: New Names this Month*, Kim Levin
ART NEWS, February 1964
- New York Letter*, Barbara Rose
ART INTERNATIONAL, 1964
- This Weekend Around the Galleries*
THE NEW YORK TIMES, February 23, 1964
- 1962 *Reviews and Previews: New Names this Month*, G.R. Swenson
ART NEWS, September 1962

AWARDS & GRANTS

- 1985 Esther and Adolph Gottlieb Foundation Grant
- 1969 National Council of the Arts
- 1967 John Simon Guggenheim Memorial Fellowship

EDUCATION

- 1955 University of Oklahoma, Oklahoma City, OK
- 1956 Drake University, Des Moines, Iowa
Des Moines Art Center - Studied with George Grosz