

STEPHEN HALLER GALLERY

PRESS RELEASE

STEPHEN HALLER GALLERY www.stephenhallergallery.com
542 West 26 Street T: 212 741-7777
New York, NY 10001 F: 212 741-3444
Gallery Hours: Tue-Sat 10:00AM – 6:00PM

Directions: Between 10th and 11th Ave. Subway: C, E to 23rd

FOR PHOTOS AND ADDITIONAL PRESS INFORMATION, PLEASE CONTACT:
CYNTHIA GRIFFIN 212-741-7777

SPECTRUM

Dec 2nd -22nd 2010 – Jan 4th -11th 2011

Closed Dec 23rd – Jan 3rd for holiday

Stephen Haller Gallery is pleased to announce the opening of a new exhibition: SPECTRUM, a gathering together of key works by gallery artists and a forecast of the upcoming season. This group exhibition reveals the connections, the shared sensibility, of the gallery's core group of international artists.



American painter **RON EHRlich** is a gifted colorist. The rigor of his five year study in Japan of the art of Bizen pottery-making lead to the development of a singular and very effective technique. Studying at Kansas City Art Institute and the Rhode Island School of Design he began to apply three dimensional techniques to two dimensional painting resulting in surfaces of extraordinary depth and complexity. Critic Dominique Nahas wrote: "At the heart of Ehrlich's work is its ferocious daemonic energy which pulsates throughout the work."



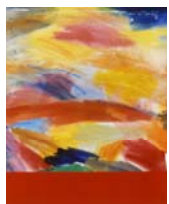
Best known for her hauntingly beautiful photography-based work and video portraits in light, British artist **SAM JURY** "weaves a contemporary web of illusion and wonder into scenarios of her own design," writes author Michael Rush, former Director of the Rose Art Museum. Recent exhibitions include: *forever is never* at Herbert F Johnson Museum, *Still and Still Moving* at the Irish Museum of Modern Art (where she was artist-in-residence), *Invisible Rays: The Surrealism Legacy* at the Rose Art Museum, and *Unnatural Selection* in London.



Austrian-born **JOHANNES GIRARDONI'S** work incorporates the use of enamel, plexiglass, or encaustic and wood creating a "structured painting." Peter Lodermeier, in the Girardoni monograph, writes of his work: "Opposites and contradictions, as well as the complex dialectic between them, are Girardoni's fundamental themes... Border experiences and their dialectics as an artistic theme are no contrived, theoretical matter for Girardoni, but constitute structures that are deeply anchored in his personal experience." This "Drip Box" is a companion piece to Girardoni's work in the Fogg Art Museum collection.



A distinctly fresh new vision has emerged from artist **NOBU FUKUI'S** experience spanning two cultures. Born in Japan, yet for many years a part of the New York art world, Fukui has a very contemporary sensibility steeped in the iconography of popular culture that appeals to both East and West. Oil paint, acrylics, three-dimensional beads, collage, these are some of the ingredients of his exciting new work. In a feature article in *Art in America* critic Carter Ratcliff writes: Fukui "blends a virtuoso control over his materials with an inexhaustible willingness to improvise."



Louis Zona, Director of the Butler Institute of Art, wrote of **RONNIE LANDFIELD'S** work in the catalogue to his retrospective there: "No one exploits color as effectively as he does and few artists possess such a natural sense of organization, where every mark, every shape appears perfectly placed. To stand in front of a Landfield painting is to be transported into a world where color feeds upon color and every inch of the canvas is considered." His work is included in the permanent collections of MoMA, the Whitney, the Metropolitan Museum of Art, the Art Institute of Chicago, and the Hirshhorn, among many others.

542 WEST 26 STREET, NEW YORK, NY 10001
WWW.STEPHENHALLERGALLERY.COM 212-741-7777

STEPHEN HALLER GALLERY



In his paintings **LLOYD MARTIN** deals with the transformative nature of time and use, the alterations of the original aspects of his environment - the post-industrial urban setting of his studio. Martin begins his process by photographing his immediate surroundings, yet that influence may be detected only in a color situation or a spatial metaphor. His compositions reflect synthetic rhythms such as the serrations found in ventilation or heating units, or alterations of architectural situations. His work reflects the pleasures of symmetry as found in nature or the constructed.



GREGORY JOHNSTON'S work contains suggestions of calligraphic gestures. Critic George Melrod called these Johnston's "icons of textual beauty." Johnston divides his canvas into formal, almost architectural drawing. These paintings represent the mature work of an artist *The Wall Street Journal* heralded as one of the emerging success stories of his generation.



In the *Washington Post*, art critic Stephen Parks characterized the paintings of **JOHNNIE WINONA ROSS** as "extraordinarily beautiful and complex objects that evoke a humming meditative state." Douglas Dreishpoon, Chief Curator of the Albright Knox, wrote in the Foreword to Ross's monograph: "The balancing of divergent realms, fraught with tension, is a salient characteristic of this work, where temporal forces, like imaginary rivers glimpsed from the heavens, surge beneath plains of pure light." Ross is the subject of two current solo museum exhibitions: *Traces*, at the New Mexico Museum of Art, and *Johnnie Winona Ross* at the Harwood Museum.



French-born artist **MICHEL ALEXIS** explores language and the written word in his work. Painting and incising marks through the surface of gesso-soaked paper-on-canvas he constructs an evocative new language of the imagination. His use of nearly transparent paper in pale skin tones toys with the provocative, the transgressive, and the playful. Critic Jonathan Goodman in *Art in America* wrote of Alexis' work: "The mystery of the painting is considerable; it is as if the artist has worked out a primal language of abstraction that makes sense on an intuitive level."



The exhibition includes key paintings by the late artist **LARRY ZOZ**, a master of color and form. Zox's signature style – the splicing of a color field to give the sensation of shifting planes has evolved into the graceful looping patterns of his more recent work. His work is represented in the collections of MoMA, TATE, the Metropolitan Museum of Art, the Hirshhorn, and the Whitney Museum among many others. Zox's work is currently included in *Color Fields* at DEUTSCHE GUGGENHEIM, Berlin.



Exciting new photographer **KATE O'DONOVAN COOK'S** work is characterized by explorations of identity through role playing in ways both theatrical and fantastical. She is a recent graduate of the MFA program at Maryland Institute College of Art. Her work is included in the permanent collection of the Herbert F Johnson Museum at Cornell.



LINDA STOJAK'S paintings may be thought of as "psychological self-portraits." Her iconography is the human body. Her work emerges out of a great tradition of painting and yet stands as uniquely her own. Linda Stojak's paintings are an exploration of the very essence of what it is to be human. Her work is a highly charged yet subtle exploration of the personal, characterized by immediacy and a palpable painterly quality, and marked by a disquieting beauty.