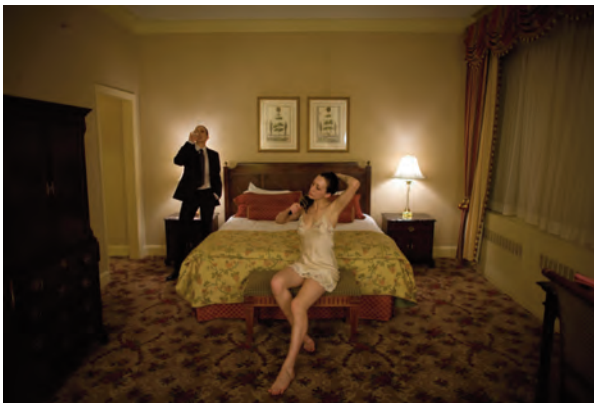


# FABRICE

## KATE O'DONOVAN COOK REFLECTION COLLECTION

*Art*



**TIFFANY LYNN JOW**  
**SEPTEMBER 25, 2008**

*Kate O'Donovan Cook, **The Couple** 2008, Archival inkjet print*

Some artists sit for portraits. Others paint themselves. For Kate O'Donovan-Cook, she's her own best subject - and as her latest work attests, her image is one that never grows tired. From ankle-deep tides to hazy hotel rooms, the shutterbug photographs herself dressed as different characters in a single scene, each with its own story embedded within its clean, crisp shot. The California native, who's father is the late painter Gordon Cook, trained at the San Francisco Ballet before moving to New York to study studio arts at Sarah Lawrence College. After discovering a knack for photography, O'Donovan-Cook enrolled in the Maryland Institute College of Art to earn her MFA. With her bold use of repetition and theatrical aesthetic, the artist shares her continuing exploration of identity with the world, making for great art and some of the most deliciously peculiar self-portraiture the creative world has ever seen. *By Tiffany Lynn Jow*