

arts

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In the Galleries

N. Fukui: *Topkapi*, which is characteristic, is nearly an over-all painting of small lozenges. Red and yellow are the majority, and green and blue are a large minority. the lozenges run diagonally in four wide diagonal areas separated by three narrow lanes of white. One end of each area runs off the canvas or stops a lane away in reverse to the areas next to it. In a painting divides into two panels, red and yellow predominate in one and blue and green in the other. The lozenges are always irregular and are joined like jigsaw parts; some are rounded and some angular. The paintings are well done; there isn't anything wrong with them - they aren't elegant, bland or affected - but they're like other paintings.

(*Daniels.*) --Donald Judd