

THE ROSE ART MUSEUM OF BRANDEIS UNIVERSITY

Invisible Rays: The Surrealism Legacy



Sam Jury *A Thousand Pities*, 2006, Collection Rose Art Museum
Lambda print on photographic paper mounted on aluminum, 48 x 48 in

...Of the many reverberations from surrealism in current art practices, key ones are the biomorphic strategies of Tanguy, Miró, and Masson evident in the works of Ross Bleckner, Elizabeth Murray, and Fred Tomaselli, and the erotically and identity-charged works of Masson, Tanguy, Dalí, Bellmer, and Matta reflected in Matthew Barney, Joseph Cornell, Cindy Sherman, Sam Jury, and Zoe Charleton...

...In the photographs of Sam Jury, surrealism enters the digital age. Her surreal (what other word best describes it?) portrait of an ethnically indeterminate young girl is made from combining thousands of photographs of girls' faces projected onto a sculpted head. She is not one girl but a manufactured girl, living in a hybrid world of one person's (Jury's) imagination...

Curated by Michael Rush
September 26 - December 14, 2008