

# STEPHEN HALLER GALLERY

## JOHNNIE WINONA ROSS

### SOLO EXHIBITIONS

- 2010 *Johnnie Winona Ross: Traces*  
New Mexico Museum of Art, Santa Fe, NM
- 2008 James Kelly Contemporary, Santa Fe, NM  
*DeepCreek Seeps*, Barry Whistler Gallery; Dallas
- 2007 Stephen Haller Gallery, New York, NY (monograph available)
- 2006 Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA (catalogue)  
Stephen Haller Gallery, New York, NY
- 2005 Stephen Haller Gallery, New York, NY  
Barry Whistler Gallery, Dallas, TX
- 2004 Stephen Haller Gallery, New York, NY  
Richard Levy Gallery, Albuquerque, NM
- 2003 James Kelly Contemporary, Santa Fe, NM  
Parks Gallery, Taos, NM  
Elins Eagles-Smith Gallery, San Francisco, CA
- 2002 Barry Whistler Gallery, Dallas, TX  
Gail Harvey Gallery, Santa Monica, CA
- 2001 Richard Levy Gallery, Albuquerque, NM
- 2000 Jacquelin Loyd Contemporary, Ranchos de Taos, NM  
Icon Contemporary, Brunswick, ME
- 1999 Marta Hewitt, Cincinnati, OH
- 1997 Icon Contemporary, Brunswick, ME
- 1996 Roswell Art Museum, Roswell, NM
- 1995 Icon Contemporary, Brunswick, ME
- 1992 R.H. Love Gallery, Chicago, IL
- 1991 Akin Gallery, Boston, MA
- 1990 Bess Cutler Gallery, New York, NY
- 1989 Akin Gallery, Boston, MA
- 1988 Baridoff Gallery, Portland, ME
- 1986 Stux Gallery, New York, NY
- 1981 Stux Gallery, Boston, MA
- 1980 Delahunty Gallery, Dallas, TX
- 1979 Donnelly Gallery, Boston, MA
- 1977 Delahunty Gallery, Dallas, TX
- 1975 Roswell Art Museum, Roswell, NM
- 1974 Museum of South Texas, Corpus Christi, TX

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## SELECTED GROUP EXHIBITIONS

- 2010 *New Arrivals: Works from the Collection*  
New Mexico Museum of Art, Santa Fe, NM
- 2009 *Landscape as Grid* (two person show)  
Stephen Haller Gallery, New York, NY  
*In Context*  
Stephen Haller Gallery, New York, NY  
*The Point of Convergence*  
Stephen Haller Gallery, New York, NY  
*New Acquisitions*  
Museum of New Mexico, Santa Fe, NM  
*Continuum*  
Stephen Haller Gallery, New York, NY  
William Shearburn Gallery, Santa Fe, NM
- 2008 *Important Work from the Permanent Collection*  
Harwood Museum, Taos, New Mexico  
*Confluence*  
Stephen Haller Gallery, New York, NY  
*Contemporary Collaborations*  
Portland Museum of Art; Portland, Maine  
Barry Whistler Gallery; Dallas  
*15th Anniversary Show*  
Parks Gallery; Taos
- 2007 *Prints from the Permanent Collection, 1968 - Present*  
The Daum Museum of Contemporary Art, Sedalia, MO  
*Creation, Education, and Collaboration*  
Tamarind Institute, Albuquerque, NM  
Pulse London, London, UK  
*Beyond the Gift of Time*  
Anderson Museum of Contemporary Art, Roswell, NM  
*Living with Art, 47 Modern Masters from the Chris Burmeister Collection*  
Jonson Gallery, University of New Mexico, Albuquerque, NM  
*ART20 2007*  
The Park Avenue Armory, New York, NY  
*f&c/r&r*  
Foley and Cox, New York, NY  
*Home Away from Home*  
Vanderbilt Hall, New York, NY  
*New Editions from Tamarind Institute*  
Addison Arts, Santa Fe, New Mexico
- 2006 *ART20 2006*  
The Park Avenue Armory, New York, NY  
*Site Unseen 4*  
SITE Santa Fe, Santa Fe, NM  
*Digital Art: 2006 - Prints Video Audio*  
Farrell Fischhoff Gallery, Santa Fe, NM

- White II*  
Howard Scott Gallery, New York, NY
- 2006 *Compendium*  
Stephen Haller Gallery, New York, NY
- 2005 *2005 World Calligraphy Biennale of Jeollabuk-do*  
Sori Arts Center of Jeollabuk-do, Jeonbuk, Korea
- Focal Point*  
Stephen Haller Gallery, New York, NY
- 2004 *Scope London*, London, UK
- Fresh*  
Tamarind Institute, Albuquerque, NM  
Barry Whistler Gallery, Marfa, NM
- Art Toronto 2004*  
Toronto International Art Fair, Toronto, Canada
- Constant Aesthetic 2004*  
Stephen Haller Gallery, New York, NY  
Scope New York, New York, NY
- Fresh*  
James Kelly Contemporary, Santa Fe, NM
- InsightOut*  
Center for Contemporary Arts, Sante Fe, NM
- Narrative Abstraction*  
Stephen Haller Gallery, New York, NY
- Site Unseen for Site*  
James Kelly Contemporary, Santa Fe, NM
- 2003 *Contemporary Art/Taos* (Curated by Douglas Dreishpoon)  
The Harwood Museum of Art, Taos, NY
- Extreme Landscape*  
Hunterdon Museum of Art, Clinton, NJ
- Narrative Abstraction*  
Stephen Haller Gallery, New York, NY
- 2003 Works on Paper*  
Evo Gallery, Santa Fe, NM
- Coda*  
Stephen Haller Gallery, New York, NY
- Project Marfa*  
Barry Whistler Gallery, Dallas, TX
- Resident Retrospective*  
Roswell Museum, Roswell, NM
- Constant Aesthetic 2003*  
Stephen Haller Gallery, New York, NY
- Art Chicago 2003*  
Navy Pier, Chicago, IL
- Known and New*  
Irvine Contemporary, Washington DC  
Richard Levy Gallery, Albuquerque, NM  
Icon Contemporary, Brunswick, ME

- 2002 *Surfaced*  
Gail Harvey Gallery, Santa Monica, CA
- 2001 *Art Chicago 2001*  
Richard Levy Gallery, Albuquerque, NM
- Something New*  
Barry Whistler Gallery, Dallas, TX
- 2000 James Kelly Contemporary, Santa Fe, NM
- 2000 Gail Harvey Gallery, Santa Monica, CA
- James Kelly Contemporary, Santa Fe, NM
- 1999 *Abstract and Artefacet*  
Jacquelin Loyd Contemporary, Ranchos de Taos, NM
- Bernard Toale Gallery, Boston, MA
- Icon Gallery, Brunswick, ME
- 1998 Beuche Fine Art, Northeast Harbor, ME
- Landscape*  
Nielson Gallery, Boston, MA
- Maine Grid/Visual Counterpoint*  
Maine Coast Artists, ME
- Marta Hewett Gallery, Cincinnati, OH
- 1997 *Synergy*  
Robert Clements Gallery, Portland, ME
- Bernard Toale Gallery, Boston, MA
- A.J. Beuche FA, Northeast Harbor, ME
- 1996 *New England Triennial*  
Fuller Art Museum, Boston, MA
- Bernard Toale Gallery, Boston, MA
- 1995 *Summer Group*  
Bernard Toale Gallery, Boston MA
- Sense of Place*  
Portland Museum of Art, Portland, ME
- Objects of Influence*  
Baxter Gallery: MECA, Portland, ME
- 1993 *On the Edge 40 Years of Maine Painting*  
Portland Museum of Art, Portland ME
- Inaugural Exhibition*  
Gleason Fine Art, Portland, ME
- Icon Contemporary Art, Brunswick, ME
- 1992 *Symphony of Prosperity*  
Akin Gallery, Boston, MA
- On the Edge 40 Years of Maine Painting*, curated by Theodore Wolff  
Maine Coast Artists, Rockport, ME & University of Maine, Presque Isle, ME
- Beyond isms: Abstraction Again*  
Barn Gallery, Ogunquit, ME
- 1992 *Salon*  
Akin Gallery, Boston, MA
- Transcendence*, curated by F. Koslow  
Newton Art Center, Boston, MA

- 1991 *Beyond Geometry*  
Maine Coast Artists, Rockport, ME  
Icon Contemporary Art, Brunswick, ME  
*Forms of Abstraction*  
Akin Gallery, Boston, MA
- 1990 *Gallery Artists*  
Bess Cutler Gallery, New York, NY
- 1989 *In the Process*  
Montserrat College of Art, Beverly MA  
*Small Works*  
Akin Gallery, Boston, MA  
*Invitational*  
Stux Gallery, New York, NY
- 1988 *Abstractions*  
Maine Coast Artist, Rockport, ME
- 1987 *Group*  
Frendrick Gallery, Washington DC  
*Three*  
Bridgewater Gallery, New York, NY  
*Transvision*  
Stux Gallery, New York, NY
- 1986 *Shape of Abstraction*  
Stux Gallery, New York, NY  
*Review/Preview*  
Stux Gallery, New York, NY
- 1985 Adams and Middleton Gallery, Dallas, TX
- 1983 Delahunty Gallery, Dallas, TX
- 1982 *Four Artists*  
Bowdoin College Museum of Art, Brunswick, ME
- 1981 Delahunty Gallery, New York, NY
- 1980 Susan Caldwell Gallery, New York, NY  
Barbara Gladstone Gallery, New York, NY
- 1979 Texas Gallery, Houston Texas

## BIBLIOGRAPHY

- 2010 *Santa Fe Turns 400*, Jan Ernst Adlmann  
ART IN AMERICA, June/July, 2010
- 2009 *Landscape as Grid: Lloyd Martin and Johnnie Winona Ross at Stephen Haller*  
MATTHEW LANGLEY ARTBLOG, June 18, 2009  
*On and of the Mesa: Johnnie Winona Ross and Carole Sue Ross*  
KATE BECK: ART NOTES, November 11, 2009
- 2008 *Johnnie Winona Ross: DeepCreek Seeps, Barry Whistler Gallery, Dallas, TX*  
THE Magazine - Dallas/Fort Worth, Patricia Mora  
*At the Galleries*, Karen Wilkin  
THE HUDSON REVIEW, Spring 2008  
*Just one Painting*, Zane Fischer  
SANTE FE REPORTER, June 2008

- Prints and the Prince of Prints*, Edger Allen Beem  
YANKEE MAGAZINE, June 2008
- Johnnie Winona Ross at James Kelly Contemporary (Santa Fe)*, Matthew Langley  
ARTBLOG, May, 2008
- 2007 *Johnnie Winona Ross* Radius Books, 240 page monograph  
Essay: Carter Ratcliff, Foreword: Douglas Dreishpoon  
*Johnnie Winona Ross at Stephen Haller Gallery*, Matthew Langley  
ARTBLOG, November, 2007  
*Gallery Exhibits Breathe New Life... Stephen Haller Gallery*, Julia Halperin  
COLUMBIA SPECTATOR, November 2, 2007
- 2006 *100 Artists of the Southwest*, Douglas Bullis  
SCHIFFER BOOKS, 2006  
*Johnnie Winona Ross at Stephen Haller Gallery*, Sandra Sider  
ARTCRITICAL.COM, June 2006  
*A Conversation with Johnnie Winona Ross*, Ronald R. Bernier, Ph.D  
SORDONI ART GALLERY WILKES UNIVERSITY CATALOGUE ESSAY  
*Johnnie Winona Ross at Stephen Haller Gallery, NYC, Recent Art News*  
ARTKNOWLEDGE NEWS, June 2006  
*New Mexico Artist Brings the Desert to W-B*, Ron Lieback  
TIMES LEADER, January 16, 2006  
*A Summer Sampler of Refined Abstraction*, Maureen Mullarkey  
THE NEW YORK SUN, July 13, 2006  
*Taos Cool*, Hunter Droho Jowska-Philp  
WESTERN INTERIORS AND DESIGN, July/August 2006
- 2005 *Minimalist Aesthetic of Ross Catches Collector's Fancy*, D.G.  
ARTNEWSLETTER, April 26, 2005  
*Johnnie Winona Ross*, James Gardner  
NEW YORK POST, May 14, 2005
- 2004 *Johnnie Winona Ross at Stephen Haller*, Matthew G. Nichols  
ART IN AMERICA, November 2004  
*Santa Fe Editions*, Dottie Indyke  
ARTNEWS, June 2004  
*Johnnie Winona Ross: Saltspring, Rinchen Lhamo*  
THE MAG, November 2004  
*Johnnie Winona Ross*  
THE WEEK, September 17, 2004  
*Johnnie Winona Ross Studio*  
THE MAG, September 2004
- 2003 *Insight Out: Reversing Vandalism*, Mary Bennet  
EXHIBITION CATALOGUE, 2004  
*Johnnie Winona Ross*, Zane Fischer  
SANTA FE REPORTER, March, 2003  
*Contemporary Art/Taos*, Douglas Dreishpoon  
EXHIBITION CATALOGUE, 2003  
*New American Paintings, number 48*  
OPEN STUDIOS PRESS, Wellesley, MA  
*It Takes a Heap O' Dust to Make 'House-Home'*, Jessica Dawson  
THE WASHINGTON POST, December 11, 2003

- Salt Creek Seeps*, Stephen Parks  
 TAOS MAGAZINE, September 2003  
*Trading Sea for Sky*, Jo Ann Baldinger  
 THE SANTA FE NEW MEXICAN, July 2003  
*Johnnie Winona Ross*, Suzanne Deats  
 ABSTRACT ART, NM ARTIST SERIES, 2003  
 2002 ARTLIES, Fall  
 THE MAG, May 2002  
 2000 ARTE Spring/Summer  
 1998 ARTS NEW ENGLAND, February/March 1998  
*Open Studios*, NEW AMERICAN PAINTING, February 1998  
 1992 *On the Edge, Forty Years of Maine Painting*  
 1990 *Maine Art Now*, Edgar Allen Beem  
 1989 Hearne Pardee  
 ART NEW ENGLAND, February 1989  
 1987 Ronnie Cohen  
 ARTFORUM, January 1987  
 1982 Mary Lou Kelly  
 ART NEW ENGLAND, February 1982  
 Robert Raczak  
 ARTWEEK, September 1980

#### PUBLIC COLLECTIONS

THE CLEVELAND MUSEUM OF ART, Cleveland, OH  
 SORI ARTS CENTER OF JEOLLABUK-DO, Jeonbuk, Korea  
 ALBRIGHT-KNOX ART GALLERY, Buffalo, NY  
 NEW MEXICO MUSEUM OF ART, Santa Fe, NM  
 HARWOOD MUSEUM OF ART, Taos, NM  
 DAUM MUSEUM OF CONTEMPORARY ART, Sedalia, MO  
 UNIVERSITY OF NEW MEXICO ART MUSEUM, Albuquerque, NM  
 TAMARIND INSTITUTE, Albuquerque, NM  
 PORTLAND MUSEUM OF ART, Portland, ME  
 ALLENTOWN ART MUSEUM, Allentown, PA  
 ROSWELL MUSEUM OF ART, Roswell, NM  
 ANDERSON MUSEUM OF CONTEMPORARY ART, Roswell, NM  
 GREENBURGER COLLECTION, New York, NY  
 FIDELITY INVESTMENTS COLLECTION  
 LANNAN FOUNDATION, Santa Fe, NM

#### AWARDS & HONORS

- 2006 Artist-Residence, Tamarind Institute, Albuquerque, NM  
 2003 Artist-Residence, Tamarind Institute, Albuquerque, NM  
 2001 International Individual Support Grant, Gottlieb Foundation  
 2000 Artist-Residence, Villa Montalvo, Saratoga, CA  
 1995 Roswell Artist-in-Residence, Roswell, NM

- 1990 Artist-Residence, Cite Internationale des Arts, Paris France
- 1989 Fulbright Artist-in-Residence, (nominated) Yugoslavia
- 1975 Roswell Artist-in-Residence, Roswell, NM

EDUCATION

- 1973 MFA, University of Illinois
- 1971 BFA, Washington University