

STEPHEN HALLER GALLERY

LINDA STOJAK

SOLO EXHIBITIONS

- 2008 Molloy College Art Gallery, Rockville Center, NY
2007 Stephen Haller Gallery, New York, NY
2005 Stephen Haller Gallery, New York, NY
2004 Stephen Haller Gallery, New York, NY
2002 Stephen Haller Gallery, New York, NY
2001 Philadelphia Art Alliance, Philadelphia, PA
Stephen Haller Gallery, New York, NY
Esther M. Klein Art Gallery
University City Science Center, Philadelphia, PA
Herter Art Gallery
University of Massachusetts, Amherst, MA
2000 Stephen Haller Gallery, New York, NY
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1991 Stephen Haller Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2009 *The Point of Convergence*
Stephen Haller Gallery, New York, NY
Continuum
Stephen Haller Gallery, New York, NY
2008 *Confluence*
Stephen Haller Gallery, New York, NY
2008 *Constant Aesthetic*
Stephen Haller Gallery, New York, NY
2007 *A Woman on Paper*
Stephen Haller Gallery, New York, NY
ART20 2007
The Park Avenue Armory, New York, NY

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WWW.STEPHENHALLERGALLERY.COM 212-741-7777

- 2006 *Why the Nude? Contemporary Approaches*
The Arts Students League of NY, New York, NY
ART20 2006
The Park Avenue Armory, New York, NY
Solstice
Stephen Haller Gallery, New York, NY
- 2005 *Focal Point*
Stephen Haller Gallery, New York, NY
- 2004 *Narrative Abstraction*
Stephen Haller Gallery, New York, NY
Constant Aesthetic 2004
Stephen Haller Gallery, New York, NY
- 2003 *Coda*
Stephen Haller Gallery, New York, NY
Constant Aesthetic 2003
Stephen Haller Gallery, New York, NY
The Perception of Appearance
Frye Art Museum, Seattle, WA
Surface Fragments
Stephen Haller Gallery, New York, NY
- 2001 *Constant Aesthetic 2001*
Stephen Haller Gallery, New York, NY
Degrees of Figuration
Hunterdon Museum of Art, Clinton, NJ
Aesthetic Boundaries
Stephen Haller Gallery, New York, NY
- 2000 *Pictura Lucida* (Paintings by Leeway Grant recipients)
Philadelphia Art Alliance, Philadelphia, PA
Simple Truths
Stephen Haller Gallery, New York, NY
Paintings
Anderson Contemporary Art, Santa Fe, NM
Surface Tension, Part I
Stephen Haller Gallery, New York, NY
- 1999 *Non-Narrative Stories*
Stephen Haller Gallery, New York, NY
Signs, Codes, and Surfaces
Stephen Haller Gallery, New York, NY
- 1998 *Contemporary Markings*
Stephen Haller Gallery, New York, NY
Gestural Minimalism III
Stephen Haller Gallery, New York, NY
- 1997 *Constant Aesthetics III*
Stephen Haller Gallery, New York, NY

- 1996 *Art on Paper* (catalogue)
Weatherspoon Art Gallery, UNC, Greensboro, NC
Points of Turbulence in Contemporary Art (catalogue)
Main Gallery, University of Rhode Island, Kingston, RI
Cultural Markers
Stephen Haller Gallery, New York, NY
Surface Issues
Stephen Haller Gallery, New York, NY
- 1995 *Essence and Persuasion: The Power of Black and White* (catalogue)
Anderson Gallery, Buffalo, NY
Gestural Minimalism II
Stephen Haller Gallery, New York, NY
Primal Markers
Stephen Haller Gallery, New York, NY
Virtuosity
International Art Fair, The Armory, New York, NY
- 1994 *Double Indemnity: The Self Unmasked*, Curator: Joyce Korotkin
City without Walls, Newark, NJ
Timely & Timeless (catalogue), Curator: Doug Maxwell
The Aldrich Museum of Contemporary Art, Ridgefield, CT
Gestural Minimalism
Stephen Haller Gallery, New York, NY
- 1993 *A Priori Painting*
Stephen Haller Gallery, New York, NY
Spirit Markers II
Stephen Haller Gallery, New York, NY
Constant Aesthetic II
Stephen Haller Gallery, New York, NY
Constant Aesthetic
Stephen Haller Gallery, New York, NY
- 1992 *Spirit Markers*
Stephen Haller Gallery, New York, NY
Minneapolis/New York
Carolyn Ruff Gallery, Minneapolis, MN
Texture - Material II
Stephen Haller Fine Art, New York, NY
Apocalypse and Resurrection
The Gallery Three Zero, New York, NY
- 1991 *Figures in Art*
Tavelli/Williams Gallery, Aspen, CO
Texture - Material
Stephen Haller Fine Art, New York, NY
Directions 1990-1991
Stephen Haller Fine Art, New York, NY

GRANTS AND AWARDS

- 2005 Toblach Grant: Artist Residency
International Academy for Painting & Digital Photography, Toblach, Italy
- 2000 Leeway Foundation Grant (Achievement Award)
Distinguished Achievement Award, Arcadia University
- 1996 John Simon Guggenheim Fellowship

SELECTED BIBLIOGRAPHY

- 2009 *Saks Fifth Avenue Revamps Its New York Flagship Third Floor*
CONTRACT MAGAZINE, August 31, 2009
- 2006 *Linda Stojak at Stephen Haller*, Edward Leffingwell
ART IN AMERICA, May 2006
- 2005 *Linda Stojak*, Michael Amy
CATALOGUE ESSAY, September 2005
- 2004 *Linda Stojak*, Robert Morgan
ART NEWS, July, 2004
- 2001 *The Human Figure, as Myth*, William Zimmer
THE NEW YORK TIMES, December 23, 2001
- Surrogate Portraits*, Susan Van Dongen
TIME OFF, December 2001
- Go figure: Bodies of work focus on human form*, Dan Bischoff
THE SUNDAY STAR-LEDGER, November 25, 2001
- Hunterdon Museum of Art - Three Exhibitions*
SOUTH PLAINFIELD REPORTER, October 19, 2001
- Hunterdon Museum of Art*
HUNTERDON, October 17, 2001
- Three Exhibitions at Art Museum*
NORTH HUNTERDON WEEKENDER, November 3, 2001
- 2000 *Winners*, Robin Rice
PHILADELPHIA CITY PAPER, October 19, 2000
- Pictura Lucida*, Amy Schlegel
EXHIBITION CATALOGUE, September 2000
- 1999 *Linda Stojak*, David Bourbon
NY ARTS MAGAZINE, May 1998
- 1998 *Linda Stojak*, Douglas F. Maxwell
REVIEW, April 1, 1998
- Linda Stojak*, Lorenza Galeone
JULIET ART MAGAZINE, Italy, April/May, 1998
- Linda Stojak*, J. Bowyer Bell
REVIEW, April 1, 1998
- 1997 *Linda Stojak, Paintings*, Vic Torri
NY ARTS, June 1997
- Linda Stojak*, Lissa McClure
REVIEW, May 15, 1997

- 1997 *Linda Stojak*
 RAND SCHOOL PUBLICATION, Spring 1997
The Uneasy Surface..., Gregory Wallace
 ART NEW ENGLAND, February/March, 1997
Linda Stojak, J. Bowyer Bell
 REVIEW, May 1, 1997
- 1996 *Linda Stojak at Stephen Haller*, Richard Vine
 ART IN AMERICA, January, 1996
Scratching the surface of art's materials, Bill van Sichen
 THE PROVIDENCE JOURNAL-BULLETIN, Sept 13, 1996
The Stream of Art in Big Apple, Machiko Matsufuji
 ART MAGAZINE, Tokyo, Japan, January-February, 1996
- 1995 *New York Galleries*, Carl Schiffman
 NEW ENGLAND REVIEW, November, 1995
One-two punch, Richard Huntington
 THE BUFFALO NEWS, April 28, 1995
Essence and Persuasion, Elisa Deyneka
 ARTVOICE, April 12, 1995
- 1994 *Newark Exhibition Explores ...*, Eileen Watkins
 THE SUNDAY STAR-LEDGER, April 17, 1994
Timely and Timeless, Douglas Maxwell
 EXHIBITION CATALOGUE, 1994
- 1993 *Linda Stojak*, Linda Yablonsky
 ARTFORUM, December, 1993
Linda Stojak at Stephen Haller
 ARTFAIR, Fall 1993
- 1992 *Linda Stojak*, Jeff Wright
 COVER MAGAZINE, April, 1992
- 1991 *Quatre galeries new-yorkaises...*, Marie-Michelle Cron
 LE DEVOIR, November, 1991
 Adam McGovern
 COVER MAGAZINE, October, 1991

MUSEUM AND PUBLIC COLLECTIONS

WEATHERSPOON ART MUSEUM, Greensboro, NC
 SAKS FIFTH AVENUE, New York, NY
 BROWN UNIVERSITY, Providence, RI
 THE HARN MUSEUM OF ART, Gainesville, FL
 THE UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA

EDUCATION

- 1980 Pratt Institute, New York, NY, MFA
 1978 Arcadia University (Beaver College), Glenside, PA, BFA